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**THE FINE
COLLECTION OF
COOKERY BOOKS
AND MANUSCRIPTS**

GATHERED BY
BLANCHE HALLECK DEPUY
TOGETHER WITH
AN
EXCEPTIONAL ARRAY OF RARITIES
IN ALL CLASSES OF LITERATURE

TO BE SOLD
WEDNESDAY EVENING
JANUARY EIGHTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
469 PARK AVENUE, NEW YORK



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A Amsterdam,
Chez Lonys et Daniel Elzevier. .4° 1655

“THERE ARE AT LEAST FOUR THOUSAND
 PEOPLE WHO WOULD GREATLY REJOICE
 TO POSSESS A ‘PASTISSIER’”
 ANDREW LANG [“BOOKS AND BOOKMEN”]

SALE NUMBER 1623
ON PUBLIC EXHIBITION FROM MONDAY, JANUARY NINTH

THE FINE COLLECTION OF
**COOKERY BOOKS
AND MANUSCRIPTS**

GATHERED BY
BLANCHE HALLECK DEPUY

TOGETHER WITH
AN EXCEPTIONAL ARRAY OF RARITIES
IN ALL CLASSES OF LITERATURE
FROM VARIOUS CONSIGNORS

INCLUDED ARE
"LE PASTISSIER FRANÇOIS"
THE RAREST OF ALL ELZEVIER
THE MORGAN CATALOGUES OF
MANUSCRIPTS AND INCUNABULA, CHINESE PORCELAINS
JEWELS AND PRECIOUS WORKS OF ART, ETC.
A MAGNIFICENT FOLIO AUDUBON
"PARADISE LOST," FIRST EDITION, WITH THE 1667 TITLE
WILLIAM PITT'S COPY OF THE THIRD FOLIO SHAKESPEARE
A REMARKABLE LETTER OF EDGAR ALLAN POE
AND A SUPERB SET OF
THE HALLIWELL SHAKESPEARE

TO BE SOLD
WEDNESDAY EVENING, JANUARY EIGHTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

THE COLLECTION OF
BLANCHE HALLECK DEPUY
AND OTHER RARE BOOKS AND
MANUSCRIPTS

LOTS 1-266

THE DEPUY COLLECTION OF COOKERY BOOKS

LOTS 1-83

1. **ACCOMPLISHT COOK**; or, the Art and Mystery of Cookery. *Engraved portrait and folding plates* (slight tears on latter). 8vo, contemporary calf.

London: Printed by R. Wood, 1665

FIRST EDITION. EXTREMELY SCARCE. A leaf from an early printed volume forms the end papers. On the fly-leaf appears the name of Jonett Nanney, 1667, beneath which is a later presentation inscription from E. G. to Elisabeth Vaughan, "an humble servant of hers tel death." Contains at the end, 20 pages of Books Printed for Nath. Brook.

2. **ADAM'S LUXURY AND EVE'S COOKERY**; or, the Kitchen-Garden display'd. In Two Parts. 12mo, original sheep, rebacked.

London: Printed for R. Dodsley, 1744

VERY SCARCE, with the half-title. The first part treats of the kitchen garden, and the second of Cookery Recipes, to which is added the physical virtues of every Herb and Root. There is a page of MS. recipes on fly-leaf at the end.

3. **APICIAN MORSELS**; or, Tales of the Table, Kitchen, and Larder. By Dick Humblebergius Secundus. 12mo, original boards, cloth back, uncut.

New York, 1829

4. **AMERICAN COOKERY**; or, the Art of dressing Viands, Fish, Poultry, and Vegetables, and the best mode of making Puff-Pastes, Pies, Tarts, Puddings, Custards, Pickles, and Preserves, and all kinds of Cakes, from the Imperial Plumb to Plain Cake. By an American Orphan. 12mo, original boards, sheep back.

New York, 1822

VERY SCARCE EARLY AMERICAN COOK BOOK.

5. **BEETON (MRS.)**. Book of Household Management. A Guide to Cookery in all Branches. *Numerous illustrations*. Thick 8vo, cloth. London, n.d.

6. **BOOK OF SIMPLES (A).** *Frontispiece facsimile.* 8vo, cloth. London, [1908]

Printed from an old manuscript of the middle of the eighteenth century, the present binding being a facsimile of the original vellum covers. At the end are bibliographies of Herbals and Cookery Books.

7. **BRADLEY (MARTHA).** *The British Housewife; or, the Cook, Housekeeper's and Gardiner's Companion. Engraved frontispiece and fine engraved plates by B. Cole.* 2 vols., 8vo, calf. London, n.d.

FINE COPY OF THIS SCARCE COOKERY BOOK. The frontispiece shows the interior of a large English kitchen, with pastry and other cooks at work. One of the cooks is engaged at turning a suckling pig which is on a spit before an open fire, while another is preparing a fowl on a spit preparatory to roasting. Formerly owned by "Elliott" of Portsmouth, who has written his name on titles and fly-leaves, and remarks: "The wicked borroweth and returneth not."

There is also a page of MS. recipes for Ginger and Rhubarb wines.

8. **BRILLAT-SAVARIN (JEAN A.).** *A Handbook of Gastronomy. Illustrated.* 8vo, cloth, gilt top, uncut. Boston, 1915

One of 375 copies printed at the Riverside Press.

9. **BROWNE (EDITH A., Editor).** *Black's Domestic Dictionary.* 8vo, cloth. London, 1920

10. **CARTER (CHARLES).** *The Complete Practical Cook; or, a New System of the Whole Art and Mystery of Cookery. Adorned with 60 curious copper plates, exhibiting the full seasons of the year and Tables proper for every Month.* 4to, crushed dark brown levant morocco, gilt back, line-tooled, gilt edges, with the Mello arms on sides, by Petit. London: Printed for W. Meadows, 1730

A CHOICE COPY OF THE FIRST EDITION OF THIS EXTREMELY SCARCE WORK. The title informs us that this work is "entirely new, and none of the Recipes ever published in any treatise of this kind."

The author was Cook to General Wood in his Campaign in Flanders, to Lord Whitworth, the Duke of Argyll, Lord Cornwallis, and other peers.

11. **CHILD (THEODORE).** *Delicate Feasting.* N. Y., 1890; Food and Feeding (Thompson), London, 1891. 2 vols., 12mo, cloth.

12. **CLOSET FOR LADIES AND GENTLEWOMEN (A);** or, the Art of Preserving, Conserving and Candying. With the manner how to make divers kindes of Sirups, and all kinde of banqueting stuffes. Also divers sovereigne medicines and salves. *A neat ornamental border around every page.* 18mo, original vellum.

London: Printed by John Haviland, 1632

VERY RARE. This book contains many tempting recipes. "To make a Walnut, that when you cracke, you shall find Biskits and Carrawayes, in it, or a pretty Posey written"; "to make an excellent Marmelate which was given Queene Mary for a new-yeares gift."

13. — Another Edition. 24mo, old calf (a few leaves wormed, and bears evidence of use).

London: Printed by R. W., 1654

VERY RARE. Bound in: Delights for Ladies, To adorn their Persons, Tables, Closets, and Distillatories: With Beauties, Banquets, Perfumes and Waters. London, 1654.

14. **COLLECTION** of Above Three Hundred Receipts in Cookery, Physick and Surgery; for the Use of all Good Wives, Tender Mothers, and Careful Nurses. By several Hands. To which is added a Second Part containing a great number of Excellent Receipts for Preserving and Conserving of Sweet-Meats, etc. 8vo, new half calf, gilt back.

London: Printed for Mary Kettilby, 1728

FINE COPY. On the fly-leaves are recipes in contemporary hands, also a full-page manuscript poem, signed W. T.

15. — Another copy. 8vo, original calf.

London: Printed for Mary Kettilby, 1728

RARE. The Second Part contains a large number of Excellent Receipts for Preserving and Conserving of Sweet-Meats, etc. Contains old names of former owners on inside cover.

16. **COLLIER (JEREMY)**. Essays upon several Moral Subjects, London, 1728; London Art of Cookery (Farley), London, 1787; Practice of Cookery, Pastry, Pickling, Preserving, etc., London, 1791; Cook's Oracle, containing Receipts for Plain Cookery, N. Y., 1825. 4 vols., 12mo and 8vo, calf and sheep (worn).

17. **CONRAD (JOSEPH)**. Simple Cooking Precepts for a Little House. By Jessie Conrad. With Preface by Joseph Conrad. 4 leaves, 8vo, stitched.

THIS IS CONRAD'S PREFACE ONLY, ONE OF ONLY A FEW COPIES STRUCK OFF, AUTOGRAPHED AND NUMBERED BY HIM. The Cook Book itself has not yet been published. VERY RARE.

18. **CUISINIÈRE BOURGEOISE (LA)**. A l'usage de tous ceux qui se mêlent de dépenses de Maisons. 12mo, original boards, calf back (covers loose). Paris, 1769

EXCESSIVELY RARE WORK ON COOKERY

19. **DAWSON (THOMAS)**. The Good Huswifes Iewell. Wherein is to bee found most excellent and rare Deuises, for conceits in Cookery. . . . Whereunto are adioyned sundry aproued receipts for many soueraigne Oyles, and the way to distill many pretious waters, with diuers approued Medicines for many Diseases, etc. *Engraved frontispiece mounted and inserted. Printed in Black Letter.* Small 8vo, polished calf, gilt back, gilt edges, by Riviere. Imprinted at London by E. A. for Edward White, 1610

A FINE COPY OF THIS RARE AND EARLY WORK ON COOKERY. It was originally published in 1606, and was revised and reprinted in this year. Bound in at the end is "A Booke of Cookerie," being the Second Part of the Good Hus-wives Iewell. London, 1606. This, then, is THE FIRST EDITION OF THE SECOND PART.

THIS IS THE ONLY COPY OF ANY EDITION OF THIS WORK WHICH HAS OCCURRED AT AUCTION IN OVER A DECADE.

20. **DICTIONNAIRE GÉNÉRAL** de la Cuisine Française, Ancienne et Moderne, ainsi que de l'Office et de la Pharmacie domestique. 8vo, boards, morocco back (rubbed). Paris, 1866

21. **DIGBY (SIR KENELM)**. Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Translated out of several Languages by G. H. (George Hartman). *Engraved portrait of Digby by Crosse*. 12mo, original calf, rebaked.

London: Printed for the Author, 1668

THE VERY SCARCE FIRST EDITION. The book is mainly medical, and contains receipts, some of which are more curious and superstitious than those of any preceding book.

22. — The Closet of the Eminently Learned Sir Kenelm Digby Kt. Opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery, as also for Preserving, Conserving, Candying, &c. Published by his Son's Consent. Small 8vo, original sheep (worn).

London: Printed by E. C. & A. C., 1671

FIRST EDITION. EXTREMELY SCARCE. Nearly half the volume is occupied with recipes for various beverages.

A RARE WORK ON COFFEE, TEA AND CHOCOLATE

23. **DUFOUR (PHILIPPE SYLVESTRE)**. Traitez Nouveaux & curieux du Café, du Thé et du Chocolat. *Engraved frontispieces*. Small 12mo, original calf. A la Haye, 1685

VERY SCARCE. With the De Vinne bookplate.

24. **EDWARDS (CLARENCE E.)**. Bohemian San Francisco. Its Restaurants and their most famous Recipes. The Elegant Art of Dining. *Frontispiece*. 8vo, buckram. San Francisco, [1914]

FIRST EDITION.

25. **ELLWANGER (GEORGE H.)**. The Pleasures of the Table. An account of Gastronomy from Ancient Days to Present Times. *Illustrated*. 8vo, cloth, gilt top, uncut. New York, 1902

FIRST EDITION.

26. **ESCOFFIER (A. P.)**. A Guide to Modern Cookery. *Portrait*. 8vo, cloth. London, 1916

27. **EVELYN (JOHN)**. Acetaria. A Discourse of Sallets. By J. E. S.R.S. Author of the Kalendarium. Small 8vo, original calf, gilt back (hinges weak and pp. time-stained). In cloth case.

London: Printed for B. Tooke, 1699

FIRST EDITION. VERY RARE. A PRESENTATION COPY FROM THE AUTHOR TO SIR CHRISTOPHER WREN, with the inscription on fly-leaf. "Sr. Chr. Wren. J.E." The initials are in Evelyn's well-known interwoven style. At the end are some emendations by Evelyn himself. There was no copy of this work in the Hoe or Huth collections, and but one other copy appears to have occurred at auction in 40 years. Lowndes does not locate a single copy.

A note on the inside cover states that this copy was purchased at the sale of the Heber library in 1834. With the Jones bookplate.

28. **EXPERIENCED AMERICAN HOUSEKEEPER (THE)**. N. Y., 1823; A New System of Domestic Cookery, Boston, 1807; Vollständiges hannoverisches Kochbuch, Hanover, 1808;

Augsburgisches Kochbuch, von C.J.W., Augsburg, 1805. 4 vols., various sizes and bindings.

29. **FEMINA BIBLIOTHÈQUE.** Pour Bien Manger. Préface de Brada. *Numerous illustrations.* 8vo, wrappers, uncut. Paris, n.d. [1912]

30. **FRENCH FAMILY COOK (THE).** Being a complete System of French Cookery. Translated from the French. 8vo, half sprinkled calf. London, 1793
Fine copy. Scarce.

31. **GAYTON (EDMUND).** The Art of Longevity, or a Dietetical Institution. Small 4to, calf. London: Printed for the Author, 1659
FIRST EDITION of this curious and instructive poem.

32. **GLASS (MRS.).** The Art of Cookery made Plain and Easy. . . . To which are added One Hundred and Fifty new and useful Receipts, and also Fifty Receipts for different Articles of Perfumery. With a Copious Index. 8vo, new mottled calf, gilt-back, gilt edges (one leaf repaired). London, 1788
FINE COPY. The name of the author appears written on the first page of text.

33. **HAMMOND (ELIZABETH).** Modern Domestic Cookery and Useful Receipt Book. *Engraved frontispiece and plates.* 12mo, new half calf. London, n.d.
Contains recipes for the making of British Wines.

34. **HART (JAMES).** Kainikh, or, The Diet of the Diseased. Folio, contemporary calf. London: Printed by John Beale, 1633
A RARE WORK ON THIS SUBJECT. The matter here contained was collected from the writings of ancient Philosophers, Greek, Latin and Arabian, as well as from the writings of modern authors. An added interest is given to this copy by the numerous manuscript notes on the margins, and fly-leaves, written in a contemporary hand.

35. **HAYWOOD (MRS.).** A present for a servant-maid; or, the Sure Means of gaining Love and Esteem. 8vo, modern boards, cloth back, some lateral edges uncut. Dublin, 1744
VERY SCARCE.

36. — A New Present for a Servant-Maid, containing Rules for her Moral Conduct . . . and The Whole Art of Cookery, in Ten Books. *Engraved frontispiece.* 12mo, old boards, vellum back (worn). London, 1771

VERY SCARCE. The frontispiece shows the interior of a kitchen with three Cooks at work, one of them about to prepare a dish from "Haywood's New Present."

This work contains a number of Original Receipts, never before published.

37. **HAZLITT (W. CAREW).** Old Cookery Books and Ancient Cuisine. 12mo, cloth, uncut. New York, 1886

38. [HEARN (LAFCADIO).] *La Cuisine Créole. A Collection of Culinary Recipes from leading Chefs and noted Creole Housewives, who have made New Orleans famous for its Cuisine.* Square 12mo, cloth. New York: Will H. Coleman, [1885]

FIRST EDITION. This work was issued anonymously, and until comparatively recent times was not known as Hearn's. Coleman and Hearn were friends, their acquaintance having begun in the former's bookshop in the old Astor House at a time when the author was doing journalistic work in New York in the early eighties.

39. HENDERSON (WILLIAM A.). *The Housekeeper's Instructor; or, Universal Family Cook. Being an Ample and Clear Display of the Art of Cookery. Frontispiece, engraved plates and diagrams of Tables.* 8vo, half sprinkled calf. London, n.d.

FINE COPY. SCARCE. Contains recipes on confectionery, pickling, preserving, the making and keeping of wines; the art of carving, and bills of fare for every month in the year. The frontispiece exhibits a large kitchen containing the mistress of the house and 6 servants.

40. HIRTZLER (VICTOR). *The Hotel St. Francis Cook Book. Portrait.* 8vo, cloth. Chicago, [1919]

Contains a Menu for each day in the year, with recipes for each menu.

41. HONOURS OF THE TABLE (THE); or, Rules for Behaviour during Meals, with the Whole Art of Carving. *Illustrated by a variety of cuts.* 12mo, original boards, calf back.

London, 1791

SCARCE.

42. [KING (WILLIAM).] *The Art of Cookery, in Imitation of Horace's Art of Poetry, with some Letters to Dr. Lister and others.* 8vo, unbound, with the half-title.

London: Printed for Bernard Lintot, n.d.

43. LAMB (PATRICK). *Royal Cookery; or, the Complete Court-Cook. Containing the Choicest Receipts in all the particular Branches of Cookery, now in Use in Queen's Palaces of St. James, Kensington, Hampton Court and Windsor. With nearly 40 engraved diagrams of magnificent entertainments at Court.* 8vo, contemporary calf. London, 1710

SCARCE. Contains Bills of Fare for every season of the year.

44. LONDON AT TABLE. *With Practical hints to Cooks. Engraved frontispiece by Phiz.* 12mo, cloth. London, 1851

45. MANUEL DES AMPHITRYONS; Contenant Un Traité de la Dissection des viandes à table, la Nomenclature des Menus les plus nouveaux pour chaque saison, et des Eléments de Politesse gourmande. Par l'Auteur de l'Almanach des Gourmands. *Engraved plates.* 8vo, cloth. Paris, 1808

SCARCE.

46. MANUSCRIPT BOOK OF MEDICAL RECIPES. *Album Aureum, sive Remediorum Medicorum, præstantissimorum aliq̃ rerum haud minus memorabilium et protiosarum Gazophyla-*

cium varium. By Richardus Inglettus. Small 12mo, old morocco, gilt back, gilt panelled sides, gilt edges.

A MOST INTERESTING OLD MEDICAL MANUSCRIPT, written in a minute though very legible hand, in Latin, in the 17th-18th century. There is a copious index to the work. At the end, in other hands, are various recipes aside from medical, written in English.

47. — A Manuscript Volume of Medical Recipes, written on nearly 200 pp., small 4to, new cloth (not quite complete at beginning). 17th Cent.

A CURIOUS MANUSCRIPT, containing recipes for salves, ointments, drinks, etc., for practically every ailment.

FINE MANUSCRIPT OF THE SIXTEENTH- SEVENTEENTH CENTURIES

48. MANUSCRIPT BOOK OF RECIPES. Manuscript Cookery Book of 345 pages, containing over 1000 recipes, Medical and Cookery. Folio, limp vellum. 16th-17th Cents.

A SPLENDID AND UNUSUAL MANUSCRIPT OF THIS CHARACTER, being the Corbet Family Recipe Book, the entries being made by several members of that family between 1500 and 1649. The title of each recipe is written in red, and the recipe itself in black. The leading Ladies and Nobles assisted in its compilation, not to mention the chief Physicians.

We find "A Broath for the Cough and Lungs devised by Doctours Barnstaile, Fryar, and Atkins, for the Lord Treasurer." "An excellent remedy for Smallpox, by Dr. Foster, with the approval of the Countess of Surrey." Other "Shakespearean" recipes by the Countess of Surrey, Lady Holland, etc.

The MS. in perfect state, commencing with 8 pages of "The Table" in red and black, and finishing with a fifth leaf, bringing the Index to an end with "Finis Anno Dom. 1649."

49. — Manuscript of Cookery Recipes, written in English, on nearly 125 pages. 12mo, half morocco. 17th Cent.

A NICE OLD MANUSCRIPT, to which the original owner had started an Index but failed to complete it. The recipes, though mainly written about 1640-50, are in a perfectly legible though minute hand, and comprise a variety of dishes.

50. — Manuscript Cookery Book, written in several hands on about 150 pages. Small 4to, old calf. About 1720

A FINE OLD MANUSCRIPT, containing not only cookery recipes, but here and there medical recipes interspersed. One of the recipes is dated 1720, but several of the entries appear to be of a much earlier date, probably dating back to the seventeenth century.

51. — Manuscript Cookery Book, written on 90 pages. Small 4to, limp vellum, with kid ties. 17th Cent.

THIS INTERESTING MANUSCRIPT contains about 150 recipes of various kinds, written very legibly with splendid ink. The pages and recipes are both numbered.

On the fly-leaf is written twice "Joane Yate Her Booke, 1682."

52. — A Manuscript Volume of Cookery Recipes, dating from Charles II's time to about 1780. Small 4to, old calf.

This old manuscript volume was evidently commenced as a Common-place Book, with nearly 50 pages of entries, the first transactions being dated 1640, the last 1642. The book is then turned about, and further entries of a like character cover 18 pages. Following the former entries

are neatly written MS. Cookery Recipes of about 1680 by a Martha Hairby; these extend to 134 pages (about 268 recipes). Following in a hand of a later period are MS. recipes to the number of about 60.

The various subsequent owners appear to have been Mrs. Taylor, Mrs. Stevenson and others.

53. — Written on 117 pp., 4to, old red English morocco, line-tooled, gilt back, gilt panelled sides (hinges a little weak).

17th Cent.

THIS MANUSCRIPT IS A MOST BEAUTIFULLY WRITTEN ONE, being that of Hester Denbigh, who was the wife of Basil, Fourth Earl of Denbigh. She was the daughter and eventually sole heir of Sir Basil Firebrace, who attended Charles I to the scaffold and received from the King at the moment of his execution his miniature set in diamonds. With bookplate of Sir William Augustus Fraser.

54. — A Manuscript Volume of Household Recipes, embracing Cookery, Medical, etc. Written on 140 pp. in 17th and 18th Century hands. Small 12mo, half morocco.

An interesting old Manuscript, written very legibly, and embracing a variety of Recipes of every description. Blank pages occur in several portions of the little book, apparently to separate recipes of different character. A cross appears opposite many of the titles, probably to identify those especially appealing.

55. — Written on 87 leaves, small 4to, old vellum.

Early 18th Cent.

A CURIOUS AND MOST INTERESTING MANUSCRIPT, embracing recipes on a variety of subjects, including Wines, Medicine, Elixirs, etc., etc.

This Manuscript has evidently been put to practical use, as there are entries in various hands. The original owner appears to have been Margaret Cooper, her engrossed name appearing, with the date 1723.

56. — Written on about 50 pp., small 4to, vellum.

Early 18th Cent.

AN INTERESTING MANUSCRIPT, written in an unusually legible hand, containing Recipes for preserved Fruits of all kinds, Cakes, Pickles, Wines, etc.

There appear to be many tempting recipes in this old manuscript, many of which are marked with a cross (some with more than one), apparently to emphasize the particularly successful ones. The name of Frances Cotton appears on the fly-leaf, with the date 1707, repeated several times.

57. — Manuscript Cookery Book. Written in a neat hand on nearly 100 pages. 4to, old sprinkled calf.

Early 18th Cent.

Originally the property of Elizabeth Ratcliffe, dated September 24, 1724. The writing is most legible and pleasing, with here and there additional recipes in later hands.

RARE MEXICAN COOKERY MANUSCRIPT

58. MANUSCRIPT BOOK OF RECIPES. Manuscript Cookery Book in Spanish. Written on 114 pages, with Index. Small 4to, limp morocco, with flap.

Early 19th Cent.

A VERY RARE SPECIMEN. There is a semi-engrossed title: "Coleccion de Recetas de Cosina y Reposteria, del use y propiedad del Comvento de Senoras Religiosas de N. Me. Pina. de la Conepen. Ano de 1839."

At the foot of the title is a rose and sprays of leaves, tied with a bow-knot, painted in colors, and on the leaf preceding title are two water-

colors of baskets, one containing vegetables and the other game and fish, splendidly executed in color.

On the back cover is a pen-and-ink sketch of a Mexican Kitchen, exhibiting two female figures, stove, and general paraphernalia of a kitchen.

59. **MARIE (TANTE).** *La Véritable Cuisine de Famille*, Paris, n.d.; *The Mem Sahib's Book of Cookery* (Cuterewe), Calcutta, 1903; *Madame Seignobos*, comment on forme une Cuisinière. *Illustrated*. Paris, n.d.; *La Cuisine Anglo-Américaine* (Goy), Privately printed, n.d.; *La Cuisine Simple*, Paris, 1910. 5 vols., 12mo and 8vo, various bindings.

60. **[MARIN.]** *Les Dons de Comus, ou l'Art de la Cuisine, réduit en Pratique*. Nouvelle Edition revue, corrigée & augmentée par l'Auteur. *Engraved frontispiece*. 3 vols., 12mo, crushed red levant morocco, gilt edges, by Chambolle-Duru, with the Mello arms on sides. Paris, 1750

CHOICE COPY. VERY SCARCE.

RARE MEDICAL MAUSCRIPT OF SIXTEENTH- SEVENTEENTH CENTURIES

61. **MEDICAL MANUSCRIPT.** Manuscript of about 225 written pages, the recipes arranged alphabetically, with a few blank leaves between each letter for additions. Folio, original limp vellum. About 1600

A FINE MANUSCRIPT. The entries are mainly in the same hand, although there are a few in a different though contemporary hand.

The Manuscript begins with "The Time of gathering Seedes, flowers, herbes," etc. This chapter occupies 6 pages, arranged by months. Then follows a chapter of 3 pages on distilling herbs, which is in turn followed by a title: "This Booke of Sovereigne medicines against the most comon and knowne diseases both of men and women was by good prooffe and long experience collected of the late Abbot of Westmynster . . . for the poor wyh have not at all tymes the learned phisitions at hand."

The sand used in blotting the pages may still be felt on many of them.

62. **MOXON (ELIZABETH).** *English Housewifry exemplified in above Four Hundred and Fifty Receipts, giving Directions in most Parts of Cookery. Folding diagram of "A Grand Table in Winter."* 12mo, contemporary sheep. Leeds, 1758

With an Appendix never before printed containing upwards of 60 receipts of the most valuable kind.

63. **NAPIER (MRS. ALEXANDER, Editor).** *A Noble Boke off Cookry ffor a Prynce Houssolde or eny other estatly houssolde.* Small 4to, decorated vellum, uncut. London: Elliot Stock, 1882

Reprinted verbatim from a Rare MS. in the Holkham Collection.

THE RAREST OF ALL ELZEVIER'S

64. **PASTISSIER FRANCOIS (LE).** *Où est enseigné la manière de faire toute sorte de Pâtisserie, tres-utile à toute sorte de personnes. Engraved title.* Small 12mo, crushed levant mo-

rocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Capé. A Amsterdam: Chez Louys et Daniel Elzevier, 1655

A SUPERB COPY OF THIS EXCESSIVELY RARE LITTLE BOOK, LONG ACCEPTED AS THE RAREST OF ALL ELZEVIER, AND CONTAINING A FINE CLEAR IMPRESSION OF THE PLATE, which represents a kitchen with cooks preparing various dishes of game and pastry.

Its great rarity is partly accounted for by its having been used and thumbed to pieces by cooks and kitchen-haids, instead of being preserved on the shelves of collectors, as the other Elzeviers were. In a handsome binding by Capé.

[SEE FRONTISPIECE]

65. [PEGGE (SAMUEL).] *The Forme of Cury*, a Roll of Ancient English Cookery, compiled about A. D. 1390, by the Master-Cooks of King Richard II, Presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the Possession of Gustavus Brader. *Fine engraved portrait by Basire*. 8vo, half old red morocco. London: Printed by J. Nichols, 1780

FIRST EDITION. Very scarce.

66. PENNELL (ELIZABETH ROBINS, Editor). *The Feasts of Autolykus. The Diary of a Greedy Woman. Pictorial title*. 12mo, cloth, gilt top, uncut. London, 1896

Out of print and very scarce.

67. — My Cookery Books. *Facsimiles of title-pages*. 4to, boards, paper label, uncut. Boston, 1903

FIRST EDITION. One of 330 copies printed at the Riverside Press.

68. [PHILLIPS (JOHN).] *Cyder. A Poem. In Two Books. Engraved frontispiece by Vander Gucht*. 8vo, old panelled calf.

London: Printed for Jacob Tonson, 1708

FIRST EDITION. With the Buxton Forman bookplate.

69. PLATINA (BARTHOL). *Platyne De Honesta Voluptate: & Valitudine, ad Amplissimu ac Doctissimum. D. B. Rouerellam. S. Clemetis Presbiteru Cardinalem. Liber primus. Gothic letter, long lines, 32 to a full page, 94 leaves, the last an original blank. Small 4to, brown morocco, with gilt and blind tooling, gilt edges, by Bedford.*

[Colophon] Vari doctissimi Platyne opusculum de obsoniis: as de honesta voluptate & valitudine: impressuz in Ciuitate Austrie: impensis & expensis Gerardi de Flandria . . . Venetiaruz Duce Inclito Johanne Moecico. Nono kalendas Nouembris. 1480.

THE SECOND BOOK PRINTED IN CIVIDALE, in Friuli, where only two books were printed during the fifteenth century. The other is "Cronica de Sancto Isidoro."

A BEAUTIFUL SPECIMEN OF EARLY PRINTING, WITH PAINTED INITIALS AND ORNAMENTS. With the Huth bookplate. H. *13052; P. 7266.

70. QUEEN'S CLOSET OPENED (THE). *Incomparable Secrets in Physick, Chirurgery, Preserving, Candyng, and Cookery. As they were presented to the Queen by the most experienced persons of our times. Engraved portrait of Queen Henrietta Maria, by Faithorne*. Small 12mo, sprinkled calf.

[London]: Printed for Nathaniel Brook, 1655

FIRST EDITION OF THIS RARE LITTLE BOOK, which is divided into three parts. The First Part consists of Medical Recipes, up to page 192, where

a separate title occurs (A Queen's Delight), preceding Preserving and Candying recipes to page 296. These are followed by a Third Part, with a separate title and pagination: The Complete Cook, occupying 130 pages. With bookplate of George Clulow.

71. RAFFALD (ELIZABETH). The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, etc. Written purely from Practice. *Frontispiece portrait of the author and engraved diagrams.* 8vo, oldtree calf, rebacked (edges of leaves foxed). London, 1794

SCARCE.

72. — Another copy. 12mo, sheep (hinges weak). Philadelphia, 1818.

This American Edition has three engraved folding plates.

73. REY (J.). The Whole Art of Dining, with Notes on the subject of Service and Table Decorations. *Illustrated.* 8vo, cloth. London, n.d.

74. ROBERTS (W.). Rare Books and their Prices. 12mo, cloth, gilt top, uncut. London, 1895

75. SOWLE (HENRIETTA). I Go A-Marketing, Boston, 1900; With a Saucepan over the Sea (Keen), Boston, 1903; Soyer's Paper Bag Cookery, N. Y., 1911; Dishes and Beverages of the old South (McCulloch Williams), N. Y., 1913. 4 vols., 12mo and 8vo, cloth.

76. UNIVERSAL RECEIPT BOOK (Priscilla Homespun), Phila., 1818; House Servants' Directory (Roberts), Boston, 1827; Miss Leslie's New Cookery Book, Phila., 1857; Breakfast, Dinner, and Tea, N. Y., 1860; New Household Receipt Book (Hale), N. Y., 1853. 5 vols., 12mo, various bindings.

77. VAN BUREN (SARA). Good-Living. A Practical Cookery-Book for Town and Country. Third Edition, with additional matter. 8vo, oil-cloth covers. New York, [1908]

78. VARENNE (DE LA). Le Vrai Cuisinier François. *Engraved frontispiece and folding plates.* 12mo, original calf. Amsterdam, 1712

SCARCE. A number of new recipes for Ragouts have been added to this revised edition. With bookplate of Ph. Honywood.

79. VEGETABLE COOKERY, with an Introduction recommending Abstinence, London, n.d.; Meats, Poultry and Game. How to Buy, Cook and Carve (Panchard), N. Y., n.d.; European and American Cuisine (Lemcke), N. Y., 1901; Food and Flavor (Finck), N. Y., 1913. 4 vols., 12mo, cloth.

80. WATERS (MRS. W. G.). The Cook's Decameron, N. Y., 1920; The Gourmet's Guide to Europe (Newnham-Davis), N. Y., 1911; The Belgian Cook Book (Luck), N. Y., [1915]; Wyvern's Indian Cookery Book, Madras, n.d.; Praktisches Kochbuch (Holle), Bielefeld, 1907. 5 vols., 12mo, cloth.

81. [WHITE (J).] A Rich Cabinet with Variety of Inventions in several Arts and Siences [sic]. *Engraved title and woodcuts.* 8vo, marbled calf, gilt edges (one leaf damaged).

London: Printed for Will Whitwood, 1677

A curious work with receipts and experiments on various subjects; Fireworks for land, air and water; Drawing, Painting, Arithmetic, Geometry, Astronomy, etc.; Ringing changes on Bells, etc. Bookplate of J. Eliot Hodgkin.

82. **WHOLE DUTY OF A WOMAN (THE)**; or an infallible Guide to the Fair Sex. Containing Rules, Directions, and Observations, for their Conduct and Behaviour through all Ages and Circumstances of Life, as Virgins, Wives and Widows. . . . With Directions how to obtain all Useful and Fashionable Accomplishments . . . particularly Rules and Receipts in every kind of Cookery, etc. *Engraved diagrams and woodcuts.* Thick small 4to, old calf, rebacked.

London: Printed for T. Read, 1737

VERY SCARCE. Contains a Bill of Fare for every Month of the Year, curiously engraved on copper plates.

83. **ZACHARIAE (IOANNIS FILII).** *Actuarii.* 2 vols. in one. Small 12mo, crushed brown levant morocco, rosettes in compartments on back, blind tooled borders on sides, with corner fleurons and elaborate centre ornaments, gilt edges, by Lortie.

Lugduni, 1556

VERY RARE EARLY MEDICAL WORK. On lower margin of title is written: "Ex Libris Stephani Longanesii Tiberiacensis Anno 1805."

RARE BOOKS AND MANUSCRIPTS FROM VARIOUS CONSIGNORS

LOTS 84-266

84. **ACADEMY OF MUSIC.** An extensive collection of Portraits, Programmes, Newspaper cuttings, neatly mounted in one volume, 4to, half red levant morocco, gilt back, gilt top, uncut, by R. W. Smith. With specially printed title-page (one cover loose).

New York, 1887

This fine collection, forming a pictorial history of early Opera in New York City, was collected and arranged by Charles C. Moreau. It comprises many rare portraits of the Operatic Stars under the management and direction of Max Maretzek, Col. Mapleson, and others, and includes: Jenny Lind, Clara Louise Kellogg, Anna Louise Cary, recently deceased, Minnie Hauk, as "Carmen," Etelka Gerster, Christine Nilsson, recently deceased, Adelina Patti, Emma Thursby, and others.

The Play Bills include not only those of Operas, but those of Benefits to Col. T. Allston Brown; Charity Performance for the Poor of New York, under the auspices of Lester Wallack and Augustin Daly, with John Gilbert, Madame Ponisi, Campanini, Del Puente and others.

FIRST ATTEMPT TO CROSS THE ATLANTIC IN AN AIRSHIP

85. **AIR-SHIP CITY OF NEW YORK:** Full Description of the Air-Ship and the Apparatus to be employed, in the Aerial Voyage to Europe; with a Historical Sketch of the Art of Balloon-

ing and the Aeronaut's Address to the Public. (By Prof. T. S. C. Lowe, Aeronaut of the Air-Ship "City of New York.") *Illustrated*. 12mo, original printed wrappers.

New York: Baker & Godwin, 1859

EXCESSIVELY RARE. Only one other copy has ever been offered at public sale. This work has particular interest at the present time, when the great advance in aerial navigation has at last made possible a trip by air across the Atlantic Ocean. This book proves that the feat was planned and considered feasible in 1859.

86. **ALKEN (HENRY)**. Moments of Fancy and Whim. 14 full-page brilliantly colored plates, depicting many humorous sporting and domestic incidents. 2 vols., oblong 4to, original printed wrappers. Set in cloth folding case.

London: Thomas M'Lean, 1823

FIRST EDITION. VERY RARE IN THE TWO PARTS, with original wrappers. Most of the plates are dated 1822.

87. — Tutor's Assistant, containing a variety of Amusing Scenes. 6 full-page brilliantly colored plates, each containing several humorous subjects. Oblong 4to, original printed wrappers. Set in cloth folding case.

London: Thomas M'Lean, 1823

FIRST EDITION. The plates are all dated 1823. Very Rare in original wrappers.

88. — Involuntary Thoughts. 6 full-page brilliantly colored plates, each depicting several subjects of humorous social and sporting incidents. Oblong 4to, original printed wrappers. Set in cloth folding case.

London: Thomas M'Lean, 1823-4

FIRST EDITION. Very Rare in original wrappers.

89. **ANACREON, SAPHO, BION ET MOSCHUS**. Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix Pièces de différens Auteurs. Par M. M*** C**. [Moutonnet de Clairfond.] With the superb engraved plates and vignettes by Duclos and Massard after Eisen. 8vo, contemporary calf, gilt back, gilt edges.

A Paphos et se trouve à Paris: Chez le Boucher, 1773-4

THIS COPY CONTAINS THE SUPPLEMENT "Héro et Léander, et Les Idylles de Théocrite," with the separate title-page dated 1774, and separate pagination. All copies do not contain this piece, consequently copies with it are preferable.

These illustrations are esteemed as among the choicest of Eisen's work.

90. **APTHORP (WILLIAM F.)**. Paris Theatres and Concerts. (From Scribner's Magazine, 1892.) Illustrated. 8vo, in-laid to 4to, half crimson morocco, gilt back and top, by Blackwell.

New York, 1893

EXTRA-ILLUSTRATED by the insertion of 106 portraits, views, etc., among which are colored lithographs of Mlle. Reichemberg, M. Worms, M. Leloir, M. Prudhon, and several others; Adrien Lecouvreur, by Schmodt after Fontaine; colored full-length lithograph of Mlle. Réjane after portrait by Toulmouche, and numerous others, together with a few playbills of the New York Theatres, and plans of the Paris Playhouses.

91. **ARABIAN NIGHTS.** The Book of the Thousand Nights and One Night. Now First completely done into English Prose and Verse, from the Original Arabic, by John Payne. 9 vols.; Tales from the Arabic, 3 vols.; Aladdin and the Enchanted Lamp. Together 13 vols., 8vo, vellum (one back damaged), gilt tops, uncut.

London: Printed for the Villon Society, 1882-9

One of 500 copies printed for Private Circulation for Subscribers only.

A MAGNIFICENT FOLIO AUDUBON WITH HANDSOME MAHOGANY CABINET

92. **AUDUBON (JOHN J.).** Birds of America, from Original Drawings. *435 superb colored plates, representing the subjects in life size, and natural colors.* 4 vols., elephant folio, handsomely bound in full russia, richly gold tooled on back and sides, gilt edges.

London: Published by the Author, 1827-38

THE MOST MAGNIFICENT COPY OF THIS MONUMENTAL WORK WE HAVE OFFERED IN MANY YEARS, THE PLATES BEING ABSOLUTELY SPOTLESS, except for one plate, which is a little spotted (one of the minor plates). The "Turkey" plate is UNCREASED, but the "I" of "Plate I" has been trimmed away.

ACCOMPANYING THE SET ARE THE FIVE VOLUMES of "Ornithological Biography," Edinburgh, 1831-39, royal 8vo, similarly bound with the plates. THE BINDING IS ABSOLUTELY SOUND, and the entire condition of the set evidences the care which has been given it.

A HANDSOME MAHOGANY CABINET, with sliding shelves, plush lined, and adjustable top, brass fittings, is included with the set.

93. — The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with 500 beautiful plates colored by hand.* 7 vols., royal 8vo, three-quarter wine color morocco, gilt tops, by Sanford.

New York: Published by J. J. Audubon, 1840-44

A MOST DESIRABLE COPY OF THIS IMPORTANT WORK, a repair to one leaf being the only blemish.

The plates in THIS FIRST OCTAVO EDITION ARE IN EXACT AND BRILLIANT COLORING.

94. **AUDUBON (JOHN J.) AND BACHMAN (JOHN).** The Viviparous Quadrupeds of North America. *Illustrated with 150 colored plates drawn from nature by Audubon.* 3 vols., folio, full black morocco, gilt backs and borders, gilt edges.

New York, 1845

FIRST EDITION. VERY RARE IN SUCH SUPERB CONDITION. Accompanying the plates ARE THE THREE VOLUMES OF TEXT, WITH SIX ADDITIONAL PLATES, royal 8vo, full maroon morocco, gilt backs and edges, New York, 1846-54.

THE BINDINGS ARE ABSOLUTELY SOUND, AND THE WHOLE SET IN PRACTICALLY PRISTINE CONDITION.

UNIQUE AND REMARKABLE SOUVENIR OF THE GREAT WAR

95. **AUTOGRAPHS OF THE ALLIED LEADERS IN THE WORLD WAR. VERSAILLES AND ST. GERMAIN, 1919.** A large open envelope addressed: "For Miss Italia Garibaldi,

With the best wishes of *Woodrow Wilson*," in the handwriting of the former President of the United States; then follow the AUTOGRAPH SIGNATURES of *Sidney Sonnino*, the Italian representative at the Peace Conference; *David Lloyd George*, the Premier of England; *Admiral Sir David Beatty*; *Gen. John J. Pershing*, Commander of the American Expeditionary Forces; *E. K. Veniselo*, then Premier of Greece; and above, on the same sheet, the signatures of *Georges Clémenceau*, the French statesman, and *Marshal Ferdinand Foch*, Generalissimo of the Allied Forces; also Postmarks dated Versailles, June 28, 1919, and St. Germain, July 10, 1919, "Congrès de la Paix." The document is enclosed in a folding morocco case, lettered in gold on front cover.

Accompanying the document is the following autograph letter of the illustriously-named lady who secured the signatures:

"Rome, 7 Via Pompeo Magno, May 9th, 1921

"I can certify to the authenticity of the group of signatures, having personal acquaintance with the signers, and having myself obtained these signatures.

"The postmarks are the ones of the famous dates of the German and Austrian peace signing, at Versailles and at Saint-Germain-en-Laye.

"The writer was attached to the Italian Delegation to the Peace Conference in Paris in the capacity of Interpreter of English and American Newspapers for S. E. Orlando, Italian Prime Minister.

(Signed) ITALIA ANITA GARIBALDI

Grand-daughter of General Giuseppe Garibaldi

Daughter of General Ricciotti Garibaldi

Sister of General Peppino Garibaldi."

A somewhat similar souvenir sold in London in 1918 for £700.

BACON'S MAGNUM OPUS

96. BACON (SIR FRANCIS). [Novum Organum] Instauratio Magna sive Indicia vera de Interpretatione Naturæ. *Engraved title of a ship sailing between two pillars*. Folio, original calf. Londini: Apud Joannem Billium, 1620

THE RARE FIRST EDITION OF BACON'S GREATEST WORK.

97. [BARHAM (R. H.).] The Ingoldsby Legends. *Engraved titles and plates by Cruikshank and John Leech*. 3 vols., 8vo, calf (hinges weak), gilt tops, uncut, by Tout. London, 1852-3

98. BEAUMONT AND FLETCHER. Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never Printed Before, and now published by the Authours Originall Copies. *Engraved portrait of Fletcher by Marshall*. Folio, crushed brown levant morocco, line tooled back and sides, gilt inside borders, by Stikeman.

London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTED EDITION, WITH THE PORTRAIT IN THE FIRST STATE, "J. Berkenhead" being in large type. 36 of the Plays are here printed for the first time. Aside from a few slight damp stains, a very desirable copy.

THE MORGAN CATALOGUE OF ALDINES AND OTHER BOOKS

99. BIBLIOGRAPHY. Catalogue of a Collection of Books formed by James Toovey, principally from the Library of the Earl

of Gosford. The Property of J. Pierpont Morgan. *Illustrated with numerous fine reproductions in color of splendid specimens of binding.* 4to, crushed blue levant morocco, line-tooled, gilt top, by The Club Bindery. New York, 1901

PRIVATELY PRINTED AND VERY RARE, as only a small issue was printed for private distribution.

THE FIRST COPY TO APPEAR AT AUCTION. It includes the very complete collection of books from the Aldine Press.

THE MORGAN CATALOGUE OF CHINESE PORCELAINS

100. **BIBLIOGRAPHY.** Catalogue of the Morgan Collection of Chinese Porcelains. *Magnificently illustrated with reproductions in the exact colorings of the originals.* 2 vols., 8vo, crushed olive levant morocco, line tooled back and sides, gilt tops, uncut, doublures of dark green moire silk, flys of olive levant morocco, gilt tops, uncut. New York: Privately Printed, 1904-11

UNQUESTIONABLY THE MOST MAGNIFICENT AND SUPERBLY ILLUSTRATED WORK ON THE SUBJECT OF CHINESE PORCELAINS.

ONLY 250 COPIES WERE PRINTED FOR PRIVATE DISTRIBUTION, AND THE PLATES DESTROYED.

THE MORGAN CATALOGUE OF MANUSCRIPTS AND INCUNABULA

101. **BIBLIOGRAPHY.** Catalogue of Manuscripts and Early Printed Books from the Libraries of William Morris, Richard Bennett, Bertram, Fourth Earl of Ashburnham, and other sources. Now forming portion of the Library of J. Pierpont Morgan. *Profusely illustrated with woodcuts, title facsimiles, printers' marks, etc.* 4 vols., royal 4to, three-quarter olive levant morocco, gilt tops, uncut, by Riviere. London: Printed at the Chiswick Press, 1907

THE FIRST COPY TO OCCUR AT AUCTION. PRIVATELY PRINTED AND VERY RARE, as only 170 copies were printed for private distribution.

THE MORGAN CATALOGUE OF JEWELS AND PRECIOUS WORKS OF ART

102. **BIBLIOGRAPHY.** Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson. *Sumptuously illustrated with full-page photogravure reproductions of the objects, on India paper.* Thick 4to, three-quarter olive levant morocco, gilt top, uncut. In slip case.

London: Privately Printed at the Chiswick Press, 1910

ONE OF SIX COPIES printed, by permission, in addition to the 150 copies of the ordinary edition printed for Mr. Morgan, for private circulation only.

THE FIRST COPY TO BE OFFERED AT AUCTION IN AMERICA.

THE CHURCH CATALOGUE OF ENGLISH LITERATURE

103. **BIBLIOGRAPHY.** A Catalogue of Books consisting of English Literature and Miscellanea, including many original

Editions of Shakespeare, forming a part of the Library of E. D. Church. *Profusely illustrated with facsimiles of title-pages.* Compiled and annotated by George Watson Cole. 2 vols., imp. 8vo, buckram, uncut, paper labels. In slip cases. New York, 1909

One of 150 copies on Holland hand-made paper. Most valuable for its collations, notes, and facsimiles.

104. **BIBLIOPHILE SOCIETY PUBLICATION.** André's Journal; an authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one on vellum, the other on India paper, and 44 facsimile reproductions of the original maps, and plans, drawn by Major André.* 2 vols., royal 8vo, vellum, gilt tops, uncut. Boston, 1903

One of 467 copies.

CLOVIS EVE BINDING

105. **BINDING.** The Booke of Common Prayer, with the Psalter or Psalms of David; The Holy Bible, containing the Old Testament, and the New: [Also the Apocrypha]. Newly translated out of the Original Tongues: And with the former Translations diligently compared and revised, by his Maiesties speciall commandement; 1616.—The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others. 1612. Together in a thick folio volume, richly bound by CLOVIS EVE in old red morocco, the back and sides gold-tooled with graceful minute floral and scroll ornaments, each cover bearing a panel design with a wreath centrepiece and corners, silk ties, gold edges. London: Imprinted by Robert Barker, 1612-16

The Bible and the Prayer Book each have an architectural woodcut title-page. Joints skilfully restored. The volume is in a wonderfully fine state of preservation.

LOUIS XIV'S COPY

THE DEDICATION COPY, BOUND BY A PUPIL OF CLOVIS EVE

106. **BINDING.** [Vallot (Anthoine—Compiler).] Hortvs Regivs. Pars Prior. *Engraved title showing Louis XIV as Apollo in his sun-chariot, riding the clouds above the Jardin Royal, engraved by G. Rousselet, 1664; woodcut vignette on printed title, and woodcut head- and tail-pieces, the first containing the arms of Louis XIV.* Folio, full tan morocco, diapered with gold fleurs-de-lis, with double dentelle borders in gilt, and the Royal Arms of Louis XIV heavily impressed in gold on sides, back with smaller

fleurs-de-lis and red leather numbered label of the royal library, gilt over marbled edges, binding slightly worn.

Paris: Dionysius Langlois, 1665

A very fine specimen of binding executed in the manner of CLOVIS EVE by a pupil of his, for PRESENTATION TO THE KING, from the author, who was Louis XIV's Court Physician. The work was dedicated to the sovereign, and has his mark, a Crowned L, stamped on third page of text.

LARGE PAPER COPY.

Besides having been Louis XIV's copy, this volume is from the noted libraries of the Earl of Aylesworth, Packington, and Warwick, and Bibliotheca Lamonia, with bookplates. A provenance of great interest.

107. BONAPARTE (CHARLES L.). American Ornithology; or, the Natural History of Birds inhabiting the United States not given in Wilson. *Illustrated with 25 plates* (should be 27), *colored by hand*. 4 vols., royal 4to, original half red morocco (worn, and some pages badly foxed—a few torn). Sold w.a.f.

Philadelphia, 1825-33

FIRST EDITION of this continuation of Wilson's American Ornithology.

FIRST EDITION OF BOSWELL'S JOHNSON SPLENDIDLY EXTRA-ILLUSTRATED

108. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and numerous Works, in chronological order; A Series of his Epistolary Correspondence and Conversations with many Eminent Persons; and Various Original Pieces of his Composition, never before published. *With frontispiece portrait of Dr. Johnson, after Reynolds' painting, engraved by Heath; and EXTENSIVELY EXTRA-ILLUSTRATED with a large collection of Portraits and Views in stipple, aquatint, etc., etc., many of which are INDIA PROOFS and in colors.* 4 vols., (2 vols. extended to 4), quarto, richly bound in full dark brown crushed levant morocco, the sides and backs with geometrical borders of gold and blind-tooled lines, gilt edges. In cloth case.

London: Printed by Henry Baldwin, for Charles Dilly, 1791

FIRST EDITION, AND FINELY EXTRA-ILLUSTRATED. Boswell's brilliant pages have been enhanced by carefully selected portraits, many of rarity, of Dr. Johnson and his contemporaries; scenes and views associated with his life; illustrations to Johnson's Works; actors of the period in costume; facsimiles of letters and documents; etc., etc., "the whole exhibiting a view of literature and literary men in Great Britain, for nearly half a century, during which he flourished."

ORIGINAL DRAWINGS BY "PHIZ"

109. BROWNE (HABLOT K.). "The Rivals," *A Series of 12 Original Water-color Drawings, circular in form, 8 inches in diameter, each drawing mounted on cardboard, with a title-page drawn in colors, signed "H. K. B.,"* and bound in a royal 4to volume, black morocco, worn, gilt edges.

A BEAUTIFUL SERIES OF UNPUBLISHED AND VERY CLEVER DRAWINGS by the Famous Artist. The "Rivals" are two pretty boys representing a florist

and a fruiterer, who bring their wares as gifts to a darling little girl, for whose favor they are rivals. The drawings are all signed with the artist's initials.

110. BROWNING (ROBERT). Poetical Works. 17 vols., 8vo, buckram, uncut, paper labels (one lacking, and a few torn).

London: Smith, Elder & Co., 1888-94

ONE OF 250 COPIES ON LARGE HAND-MADE PAPER. A FINE CLEAN COPY INSIDE.

111. CAMDEN (WILLIAM). Britannia, sive Florentissimorum regnorum Angliæ Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. *Engraved title, maps and woodcuts.* Folio, original calf, with the Arms of James I on sides.

Londini: Impensis Georgii Bishop, 1607

THE COPY BOUND FOR PRESENTATION TO JAMES I, WITH THE ROYAL ARMS ON SIDES.

112. CARLYLE (THOMAS). Works. *Illustrated with portraits,* PROOFS ON INDIA PAPER. 30 vols., 8vo, full crimson levant morocco, linings and end leaves of pigskin, leather thongs at joints, gilt tops.

London: Chapman & Hall, 1896

The Limited LARGE PAPER issue of the Centenary Edition; only 300 numbered copies. The best edition of Carlyle, in a binding of great attractiveness and durability.

113. CARR (MRS. COMYNS). North Italian Folk. *Illustrations in color by Randolph Caldecott.* Small 4to, crushed maroon levant morocco, line-tooled back and sides, with corner ornaments, gilt top, uncut, by Riviere.

London, 1878

FIRST EDITION.

114. [CARROLL (LEWIS).] The Train: A First Class Magazine. [Edited by Edmund Yates.] *Illustrated with woodcuts.* Vols. 1-4 (Jan. 1856 to Dec. 1857). 4 vols., 8vo, crushed crimson levant morocco, line-tooled backs and sides, gilt edges, by Sangorski and Sutcliffe. In cloth case.

London, 1856-7

EXTREMELY SCARCE, and a remarkably choice copy of this little-known periodical, which contains "The Path of Roses," "Novelty and Romance-ment," and "Solitude" by Lewis Carroll, besides contributions by Robert B. Brough, Frank E. Smedley, James Payne, George A. Sala, and others.

115. — The Formulæ of Plane Trigonometry, printed with Symbols (instead of words) to express the "Goniometrical Ratios." Small 4to, wrappers, uncut, in full maroon levant morocco solander case, by Sangorski and Sutcliffe.

Oxford, 1861

FIRST EDITION. RARE.

116. — An Index to "In Memoriam." 12mo, crushed maroon levant morocco, blind tooling on back and sides, gilt top, original limp covers bound in, by Zaehnsdorf.

London: Moxon, 1862

FIRST EDITION. VERY SCARCE. This Index was suggested and edited by Lewis Carroll, though much of the actual work of compilation was done by his sister.

117. — Alice's Adventures in Wonderland. *With 42 Illustrations by John Tenniel*; Through the Looking-Glass, and What Alice Found There. *With 50 Illustrations by Tenniel*. 2 vols., small 8vo, handsomely bound in full red levant morocco, gold line tooling on backs and sides, broad inside gilt borders, solid gold edges, with figures inlaid in colored leathers on front covers, representing characters in the story. Each volume in push-back case.

London: Macmillan, 1866-72

FIRST EDITIONS OF BOTH VOLUMES. Fine copies in very attractive and appropriate bindings.

118. — Notes by an Oxford Chiel, 1865-74. 12mo, original cloth, gilt edges, in a full dark blue levant morocco solander fire-proof case by Zaehnsdorf, beautifully gilt tooled. Oxford, 1874

FIRST EDITION. VERY RARE. Autograph presentation copy from the author with inscription on inside cover: "R. Duckworth from the Author, June 17, 1876."

Accompanying is a SET OF THE ORIGINAL PARTS composing the book, in their original brick colored wrappers, one of which contains the autograph of the author.

119. — Doublets. A Word-Puzzle. 16mo, original red cloth. London: Macmillan, 1879

FIRST EDITION. Inserted is the RARE LITTLE BOOKLET, "An Easter Greeting to Every Child who Loves 'Alice'."

120. — Euclid and his Modern Rivals. 12mo, crushed brown levant morocco, gilt and inlaid back, line tooled, gilt edges, original covers bound in, by Zaehnsdorf. London: Macmillan, 1879

FIRST EDITION. RARE.

121. — A Tangled Tale. *With six illustrations by Arthur B. Frost*. 12mo, crushed crimson levant morocco, line tooled, with gilt medallion on front cover, of the heads of the armoured men in the frontispiece, gilt edges, by Zaehnsdorf.

London: Macmillan, 1885

A HANDSOME COPY OF THE FIRST EDITION.

122. — Alice's Adventures Under Ground. *With 37 illustrations by the author*. 12mo, original cloth, gilt edges.

London: Macmillan, 1886

FIRST EDITION. A facsimile of the original MS. book afterwards developed into "Alice's Adventures in Wonderland."

Autograph presentation copy from the author, inscribed: "Miss C. Yonge from the Author, Jan. 1887."

123. — Sylvie and Bruno. *With 46 illustrations by Harry Furniss*. 8vo, three-quarters red morocco, gilt back and top, other EDGES UNCUT. London: Macmillan & Co., 1889

FIRST EDITION. A very fine copy, and probably UNIQUE in uncut state. The volume was bound from the sheets, the book having been issued by the publishers with full gilt edges.

PRESENTATION COPIES FROM LEWIS CARROLL

124. CARROLL (LEWIS). The "Wonderland" Postage-Stamp-Case. Invented by Lewis Carroll. In sunken mount, and

bound with other pieces by Carroll, as below, in full crushed blue levant morocco, line-tooled back, sides richly ornamented with gold and inlays, gilt edges, with a specially prepared title-page by Sangorski and Sutcliffe. In slip case. 1890-93

RARE. Bound up with the above, in very attractive fashion, with mats, and sunken mounts, are:

The original printed wrapper for the Postage Stamp case.

Eight of Nine Wise Words about Letter-Writing, Oxford, 1890

Carroll's Circular Letter to the Second-hand Booksellers asking them not to send him so many catalogues.

The Stamp Case and the little book about Letter Writing are PRESENTATION COPIES FROM LEWIS CARROLL to Miss E. G. Thomson, with autograph inscriptions.

125. — Symbolic Logic. Part 1. Elementary. *With diagrams.* 12mo, crushed citron levant morocco, back and sides tooled with symbols, some of the discs inlaid in brown morocco, inside gilt borders, gilt top, uncut, original covers bound in, by Zaehnsdorf. In a fire-proof red levant morocco solander case.

London: Macmillan, 1896

FINE COPY OF THE FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed: "Rev. A. Kingston, from the Author, Feb. 22, 1896."

Accompanying this volume is THE AUTHOR'S OWN COPY OF THE EXAMPLES, ANSWERS, AND SOLUTIONS, WITH MANY EQUATIONS WRITTEN IN BY HIM, together with his INITIALS ON BOTH COVER AND FIRST PAGE.

126. — Three Sunsets and other Poems. With 12 Fairy-Fancies by E. Gertrude Thomson. Small 4to, full blue levant morocco, blind tooled, title in gold on side, gilt edges, original covers bound in, by Zaehnsdorf. London: Macmillan, 1898

FIRST EDITION.

127. — The Lewis Carroll Picture Book. A selection from the Unpublished Writings and Drawings of Lewis Carroll, together with reprints from Scarce and Unacknowledged Works. Edited by Stuart Dodgson Collingwood. *Numerous illustrations.* 12mo, crushed red levant morocco, reproduction of Alice and the Dodo in gold on both covers, inside gilt borders, gilt edges, by Zaehnsdorf, original covers bound in. London: T. Fisher Unwin, 1899

A CHOICE COPY OF THE FIRST EDITION.

128. — Feeding the Mind. With a Prefatory Note by William H. Draper. 12mo, full crushed maroon levant morocco, line-tooled, gilt edges, uncut, by Zaehnsdorf.

London: Chatto and Windus, 1907

FIRST EDITION. SCARCE.

129. — Lewis Carroll's Photograph Album, containing 19 mounted photographs and one loosely laid in. Small 4to, brown morocco, gilt edges.

This photograph album belonged to Lewis Carroll. It contains a presentation inscription pasted on inside cover, "Presented to the Rev. Dr. Bosworth by C. L. Dodgson, Ap. 1867." The Rev. Dr. Bosworth was a contemporary of Carroll, when they were both at Oxford. Carroll was a keen photographer, and it is safe to assume that at least some of these pictures were actually taken by him. Several of the people whose photographs appear are mentioned in Carroll's "Life," and in the case of Mr. Longley, the photograph is identical.

Nearly all the photographs have been identified.

130. **CASANOVA (JACQUES)**. Memoirs. Written by Himself. Now for the First Time Translated into English. 12 vols., 8vo, full green levant morocco, the backs and sides gold-tooled with a conventional floral design, dentelle inside borders, gilt tops, uncut. Privately Printed for Subscribers only, N. p., n. d.

One of only 50 copies on Crocker Japan Vellum. Printed from type, and the type distributed.

A fine edition of the most vivid and entertaining autobiography ever written.

131. **CATALOGUE** des Tableaux Dessins, Gouaches, Aquarelles de l'Ecole Française du XVIIIe siècle. *Illustrated with numerous reproductions in sepia.* 4to, wrappers, uncut. Paris, 1907

132. **CHARLES I.** Basilika. The Works of King Charles the Martyr, with a Collection of Declarations, Treaties, and other Papers concerning the Differences between His said Majesty and his Two Houses of Parliament. *Brilliant engraved title by Hertochs.* Thick folio, original calf, much worn, with the Arms of Charles II on sides. London: Printed by James Flesher, 1662

CHARLES THE SECOND'S COPY, WITH HIS ARMS ON THE SIDES. The titles and preliminary leaves are ruled in red.

133. **CHESTERFIELD (EARL OF)**. Letters written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope, Esq.; Late Envoy extraordinary at the Court of Dresden: Together with Several Other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. *Engraved frontispiece portrait of Chesterfield, after Hoare's painting.* 2 vols., royal 4to, full maroon diced calf, gilt panelled backs, gilt outside and inside borders, gold edges. In cloth case. London: J. Dodsley, 1774

FIRST EDITION of one of the most celebrated works in epistolary literature. A very fine clean copy, handsomely bound.

134. — Miscellaneous Works of the Late Philip Dormer Stanhope, Earl of Chesterfield: consisting of Letters to his Friends, never before printed, and Various other articles. To which are prefixed, Memoirs of his Life, tending to illustrate the Civil, Literary, and Political History of his Time. By M. Maty, M.D. With an Appendix containing Sixteen Characters of Great Personages and Letters, written by the same noble Earl. With numerous engraved portraits, &c. 2 vols., royal 4to, full maroon diced calf, gilt panelled backs, gilt outside and inside borders, gold edges. In cloth case. London: Edward and Charles Dilly, 1778

FIRST EDITION. Uniform with the preceding item.

135. **CHAUCER (GEOFFREY)**. Workes, newly printed, with dyuers workes whiche were neuer in print before. *Printed in Black Letter, title within a woodcut border.* Folio, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.

[Colophon] Imprinted at London by Wyllyam Bonham, n.d.

VERY FINE COPY OF THIS EARLY COLLECTED EDITION, CONTAINING THE FIRST APPEARANCE IN PRINT OF "THE PLOWMAN'S TALE," printed by Bonham (1542). Copies with the "Bonham" imprint are VERY RARE.

A contemporary MS. inscription is on the upper margin, in Latin, signed by W. Savill. With the fine pictorial bookplate of John Arthur Brooke.

136. — The Workes of Geoffrey Chaucer, newly printed with diuers addicions, whiche were neuer in printe before: With the siege and destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere. *Large coat of arms on title, and woodcuts.* Folio, old russia, rebacked with morocco, gilt edges (slight repair to last leaf, and a few head-lines trimmed into).

[Colophon] Imprinted at London, by Ihon Kyngston, 1561

FOURTH COLLECTED EDITION. There are three ancient autographs on the title, one of which is that of R. STAPLETON, THE POET.

137. — Complete Works. *Frontispieces.* 7 vols., 8vo, cloth, uncut and mainly unopened. Oxford: Clarendon Press, 1894-97

Fine set of this edition, edited from numerous manuscripts, by the late Rev. Walter W. Skeat. With the Cave bookplate.

138. CHOISEUL (E. F., DUC DE). Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul. *With nearly 125 splendidly engraved plates.* 4to, old green straight-grain morocco, gilt back, gilt panelled sides, gilt edges. Paris, 1771

An interesting and important copy, as a former owner has affixed the prices in ink in the description, at which these remarkable paintings sold. Many of the plates contain pencil notes of bibliographical interest, or of provenance. Bookplate of Thomas Baring.

139. COLLECTION JACQUES DOUCET. Catalogue des Dessins & Pastels du XVIIIe siècle. *Beautifully illustrated with numerous reproductions of paintings, furniture, pottery, etc.* 3 vols., 4to, wrappers, uncut. Paris, 1912

140. COLORED COSTUME PLATES. Costume of the Lower Orders in Paris. *Colored title-page and 28 full-page colored plates.* 16mo, polished calf, gilt back, gilt top, uncut, by Root.

No imprint, but early 19th Cent.

Depicts the characters and costumes of Mongers, Beggars, and Artisans of various kinds. The engraved title is signed T. L. B.

141. CORTISSOZ (ROYAL). Augustus Saint-Gaudens. *Beautifully illustrated with photogravure plates.* Imp. 8vo, three-quarters maroon morocco, gilt top, uncut.

Boston: Houghton, Mifflin and Co., 1907

FINE COPY.

142. CRUIKSHANK (GEORGE). Scraps and Sketches, to be continued occasionally. *24 full-page plates, PROOFS ON INDIA PAPER, containing a large number of smaller sketches. Each plate on heavy plate paper, and the original printed front cover inlaid as title-page.* Imp. 4to, full dark green levant morocco, gilt edges.

London: Published by the Artist, [1828-32]

LARGE PAPER INDIA PROOF COPY, in perfect condition, the plates being fine impressions, free from fox-marks. India Proof copies are very rare.

143. — The Novelist's Library. Edited by Thomas Roscoe. *Profusely illustrated by George Cruikshank* (the last two volumes

illustrated by others). 19 vols., 12mo, half dark blue levant morocco, gilt tops, uncut. London, 1831-3

ALL FIRST EDITIONS, and with the exception of a few slight foxings form a pleasing set.

144. — Phrenological Illustrations, or, An Artist's view of Craniological System of Doctors Gall and Spurzheim. *6 colored plates, each carrying 5 separate subjects.* (Plates dated 1826.) With artist's introduction, and descriptive letterpress. Oblong 4to, original printed wrappers. Set in cloth folding case.

London: Republished for the artist by Frederick Arnold, 1873

PRESENTATION COPY, inscribed on title by the artist: "*From George Cruikshank to his dear Friend Thos. Clegg Esqr. Apr. 22nd, 1874.*"

Cohn in his Bibliography of Cruikshank does not mention this re-issue, which is scarcer than the original edition.

ONE OF TWO COPIES

145. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. With a complete Index to the personages mentioned, now First published. 2 vols., 4to, half blue levant morocco, gilt backs, gilt tops, uncut, by Stikeman.

New York: John Wiley's Sons, 1883

ONE OF TWO COPIES PRINTED ON ONE SIDE OF THE PAPER ONLY. EMBELLISHED WITH 62 ORIGINAL WATER-COLOR DRAWINGS BY EUGENE GRIVAZ, WELL EXECUTED AND OF EXCEPTIONALLY PLEASING CHARACTER. With bookplate of Thomas Upham Coe. The Augustin Daly copy.

WITH ORIGINAL WATER-COLOR DRAWINGS

146. DALY (AUGUSTIN). Woffington. A Tribute to the Actress and the Woman. *Illustrated with 16 plates.* 4to, three-quarter green levant morocco, gilt back, gilt top, uncut.

Printed for the Author, 1888

One of 150 copies AUTOGRAPHED BY THE AUTHOR. This copy has been EMBELLISHED WITH NEARLY 150 WATER-COLOR DRAWINGS, conceived and executed by Alfred Thompson, WITH A SPECIAL WATER-COLOR TITLE-PAGE reading: "THIS COPY OF AUGUSTIN DALY'S WOFFINGTON IS THE ONLY COPY EXT. ILLUSTRATED BY ALFRED THOMPSON."

The designs are particularly striking, being in opéra bouffe style, punning on the text in many instances, and looking behind the scenes whenever opportunity offered.

147. DANIEL (WILLIAM B.). Rural Sports. *Engraved titles, portrait, and plates.* 3 vols., 4to, Vols. 1 and 2, bound in full red straight-grain morocco; Vol. 3, full dark green straight-grain morocco, gilt edges. London, [1801]-1813

FIRST EDITION. Inscribed on fly-leaf of the second volume: "A present from the author, 1803." Bookplate of Thomas Berney in two volumes, and autograph of Joseph E. S. King on title of the last.

148. [D'EPINAY (MADAME).] Les Conversations d'Emilie. Nouvelle Edition. *Engraved frontispieces by Le Mire after Moreau.* 2 vols., 12mo, contemporary mottled calf. Paris, 1781

Fine crisp copy. Scarce.

149. **DORAT.** *Les Baisers, précédés du Mois de Mai, Poème. Frontispiece by Ponce after Eisen; plate by de Longueil after Eisen; vignette on title, and 44 head- and tail-pieces by Aliamet, Baquoy, Binet, Masquelier, Massard, and others, all after Eisen, except two, which are after Marillier.* Tall 8vo, contemporary mottled calf, gilt back.

A la Haye, et se trouve à Paris, 1770

THE EXTREMELY RARE FIRST ISSUE, with the faulty pagination in the first leaves of the "Poème du Mois de Mais," and WITHOUT the "Imitations de plusieurs poètes latins." The impressions of the plates in this issue ARE SUPERIOR to those with the corrected pagination and the supplement.

BARON PORTALIS PRONOUNCES THIS WORK "THE MASTERPIECE OF THE EIGHTEENTH CENTURY." In gracefulness, the illustrations stand unrivalled.

150. **DOVES PRESS.** The English Bible. Containing the Old Testament. The Text revised by a collation of its early and other principal editions, and edited by the late Rev. F. H. Scrivener. 5 vols., folio, limp vellum, uncut. Hammersmith, 1903

One of 500 copies on hand-made paper.

151. **DRAMATISTS OF THE RESTORATION.** 14 vols., 8vo, cloth, paper labels, uncut (some covers soiled).

Edinburgh: William Paterson, 1872-9

ONE OF 30 COPIES ON LARGE WHATMAN PAPER. Comprising: The Dramatic Works of Sir William Davenant, 5 vols.; The Dramatic Works of John Crowne, 4 vols.; The Dramatic Works of Shackerley Marmion; The Dramatic Works of John Tatham; The Dramatic Works of John Wilson; The Dramatic Works of Sir Aston Cokain; The Dramatic Works of John Lacy.

152. **DRAYTON (MICHAEL).** *Poems: Newly Corrected by the Author.* Small 8vo, full old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed by W. Stansby for Iohn Smethwicke, 1613

Fine copy in a nice old binding of this very scarce edition, probably the sixth; not mentioned in *Bibliotheca Anglo Poetica*, and rarely occurring for sale. This copy has the rare leaf at the end, with verses by Selden and Heyward. With the bookplates of Henry Latham and "F. S. I."

153. **DUNLAP SOCIETY.** *Opening Addresses.* Edited by Laurence Hutton. 4to, half green levant morocco, gilt back and top. New York, 1887

Text inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of portraits, a few on INDIA PAPER, and several PRIVATE PLATES, character scenes, views, etc.

The portraits include J. E. Hardwood, by Edwin; Mr. Hodgkinson, by Dunlap (private plate, facsimile); Thos. Cooper (private plate, facsimile); Cooke, as "Richard the Third," S. Woodworth, by Gimbrede; A. Jackson, by Longacre; John Brougham; Jenny Lind; H. Sontag; Washington, by Holl, 1830, on INDIA PAPER; and others.

The views include Niblo's Garden, 1828 (private plate); Olympic Theatre, 1850 (private plate); and others.

Portrait of a woman, with lyre, opposite page 118, "Sing, oh my muse," engraved by A. Freschi, after S. Woodforde, 4to, is FINELY PRINTED IN COLORS. A series of 3 A. L. S. of J. N. Ireland on dramatic and other matters, are laid in.

COLLECTED SET OF GEORGE ELIOT, FIRST EDITIONS

154. **ELIOT (GEORGE).** A Collected Set of the **FIRST EDITIONS** of the Works of George Eliot, as follows:

1858	Scenes of Clerical Life	2 vols.
1859	Adam Bede	3 vols.
1860	The Mill on the Floss	3 vols.
1861	Silas Marner	1 vol.
1863	Romola	3 vols.
1866	Felix Holt	3 vols.
1868	The Spanish Gypsy.	1 vol.
1872	Middlemarch	4 vols.
1874	The Legend of Jubal	1 vol.
1876	Daniel Deronda	4 vols.
1879	Theophrastus Such	1 vol.
1884	Essays	1 vol.
1885	Life of George Eliot	3 vols.

Together, 30 vols., 8vo, uniformly bound in full maroon levant morocco, gilt inside dentelle borders, gilt tops, other edges uncut, original covers bound in at end. Edinburgh and London, 1858-85

Many of George Eliot's novels are almost unprocurable nowadays in First Editions. This is a choice collection, finely bound.

155. **EVELYN (JOHN).** Memoirs, illustrative of the Life and Writings of John Evelyn, Esq., F.R.S., Author of the "Sylva," &c., &c. Comprising his Diary, from the Year 1641 to 1705-6; and a Selection of his Familiar Letters. To which is subjoined, The Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas, whilst his Majesty was in Scotland, 1641, and at other times during the Civil War; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and the Usurpation. The whole now first published, from the Original Manuscripts. Edited by William Bray. Second Edition. *Illustrated with numerous full-page engraved portraits, views, plans, &c.* 2 vols., royal 4to, handsomely bound in full maroon diced calf, gilt panelled backs and borders, gold edges. In cloth case. London: Henry Colburn, 1819

Very fine copy, in perfect condition.

156. **[FITZGERALD (EDWARD.)]** Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia. Rendered into English Verse. Small 4to, original wrappers, in cloth slip case.

London: Bernard Quaritch, 1868

THE EXTREMELY RARE SECOND EDITION. Fine copy.

157. — Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia. Rendered into English Verse. Small 4to, cloth, morocco back (rubbed), uncut. London: Bernard Quaritch, 1872

THIRD EDITION. Uncut copy, with numerous marginal notations of considerable interest, being mainly variations in the translation of different passages.

158. **FOSTER (J. J.)**. Miniature Painters, British and Foreign, with some account of those who practised in America in the Eighteenth Century. *Illustrated with numerous splendid examples selected from celebrated collections, some in colors.* 2 vols., folio, full vellum, gilt tops, uncut. New York and London, 1903

EDITION DE LUXE.

159. **FOX (JOHN)**. Actes and Monuments of matters most speciall and memorable, happenyng in the Church, with an Vniuersall history of the same, etc. Newly reuised and recognised and now the fourth time agayne published. *Engraved pictorial title.* Thick folio, old stamped calf, scorched and worn, and cracked in hinges. [London, 1583]

160. **FRANKAU (JULIA)**. The Story of Emma, Lady Hamilton. *30 large, full-page exquisitely colored plates and numerous smaller plates in the text, plain and in tint.* 2 vols., folio, full vellum, backs and sides richly decorated in gold, gilt tops, uncut.

London: Macmillan, 1911

THE MOST SUMPTUOUS WORK EVER DEVOTED TO THE HISTORY OF THIS BEAUTIFUL WOMAN, being a true and impartial account of her life from her going to London as a serving maid, her association with the Artist Romney, the scandal of her life with Sir William Hamilton, her liaison with Lord Nelson, etc., to her pathetic end in a miserable hovel in Calais.

THE COLORED PLATES are reproduced from famous paintings and engravings by and after Romney, Sir Joshua Reynolds, Westall, Earlom, Raphael, Morghen and others, representing her in every conceivable pose and dress, while the smaller illustrations form a pictorial record of her life and times.

A CHOICE COPY.

161. [**FREDERICK THE GREAT.**] Mémoires pour servir à l'Histoire de la Maison de Brandebourg. *Engraved title, folding maps, and beautiful head- and tail-pieces engraved by Schley and Fokke.* 2 vols. in one, 4to, original marbled calf.

Berlin et à la Haye: Jean Neaulme, 1751

A crisp copy of this beautifully printed work. New edition, revised and corrected.

162. — **Œuvres du Philosophe de Sans-Souci.** 12mo, original mottled calf. A Potsdam, 1760

Privately Printed, and a fine copy in the original binding, with half-title.

163. — **Œuvres de Sans-Souci.** Nouvelle Edition. *With the beautiful series of engraved plates by Fokke.* 3 vols., 8vo, contemporary polished calf. A Sans-Souci, 1760

PRIVATELY PRINTED. Fine copy. Inserted in the first volume, is: "Recueil d'Estampes pour les Œuvres & Poésies diverses du Philosophe de Sans-Souci." Amsterdam, 1763.

164. — **Eloge de Voltaire**, lu à l'Académie Royale des Sciences et Belles-Lettres de Berlin, etc. Par sa M... le R... de P... 8vo, contemporary mottled calf.

A Berlin: Chez G. J. Decker, n.d.

FIRST EDITION. Fine copy. Bound in: "Eloge de Voltaire," par M. de la Harpe. Genève, 1780; and "Les Muses Rivaies, en un Acte, et en Vers Libres," par M. de La Harpe, Paris, 1779. FIRST EDITIONS.

165. **FRENCH OPERA** before the Revolution, by Adolphe Jullien; History of the Comédie Française, by Francisque Sarcey; Madame Judic at Home, etc. *Illustrations collected and arranged by Charles C. Moreau.* 4to, half crimson levant morocco, gilt back and top, by Blackwell. With specially printed title-page.

New York, 1893

EXTRA-ILLUSTRATED by the insertion of 113 portraits, plates, etc., including: Portrait of Cardinal Bentivoglio by Gaujean, after Van Dyck; Louis Pecour by Chereau after Tournierre; music of an Air de Ballet, by Benj. Godard; Jéliotte as Apollo, line plate, PROOF BEFORE ALL LETTERS; ball-room scene by Louis Morin; interior of the Panthéon by Deeble after Nash; Goupil photogravure portraits of Coquelin, F. J. P. Regnier, J. A. Samson, J. B. P. Bressant; full-page portrait of Louis XVIII, engraved by Legrande; and others.

RARE VOLUME OF VERSE, 1600

166. **G. (C.).** The Minte of Deformities (in Verse). Small 4to, crushed blue levant morocco, title in gold on side, gilt edges, by Riviere. Imprinted at London for William Jones, 1600

AN EXCEEDINGLY RARE LITTLE VOLUME OF VERSE. It is an amusing satire upon vanity and change of apparel, and on the proneness of the English to imitate Foreigners.

THERE ARE SEVERAL EARLY REFERENCES TO TOBACCO:

“Skimd superficies of this crew is ripe,
And riper would be, but for Tiburns rod:
The faint they worship a Tobacco pipe,
And their bedawbed loosenes is their God,
Yet let me giue this counsell to that ward,
That maister Tiburne capers very hard.

“One snurts Tobacco as his nose were made,
A perfumd Iakes for all scurrilities,
Another with his haire (as if a iayde),
Had lost his tayle to feede his enormities,
Hangs ore his shoulders with a fond deuise,
To make a warmer couert for the lice.”

NO COPY APPEARS TO HAVE OCCURRED AT AUCTION IN MANY YEARS. Not in the British Museum's list of books. It has the leaf at the end, “To the fauorable Readers.”

167. **GAINSBOROUGH** and His Place in English Art. By Walter Armstrong. *Splendidly illustrated with 62 photogravures and 10 lithographic facsimiles in color, being reproductions of the celebrated Portraits, Landscapes, and other paintings of Gainsborough.* Imp. 4to, original cloth, gilt top, uncut.

London: Heinemann, 1898

Prominent among the illustrations is a full-page reproduction of “The Blue Boy,” the most famous English painting, which is now on its way to this country.

PRESENTATION COPY: WITH FOUR ORIGINAL DRAWINGS

168. **GREENAWAY (KATE).** Topo. By G. E. Bruneville. *Illustrated by Kate Greenaway.* Small 4to, original cloth, gilt edges. London, 1878

FIRST EDITION. Presentation copy from Kate Greenaway to Locker-Lampson, with inscription by her on fly-leaf, with a long Autograph Letter from her to Mrs. Locker.

Inserted are four of the Original Drawings by K. G. for the illustration:—

An Original Sketch for the engraved title (differing from the one eventually used) signed "K.G."

Another Sketch for the same, being the one used for the book, with slight variation.

Sketch for the cover design (not used) with the words "Topo. A Tale, with illustrations, by Kate Greenaway," in her autograph.

Drawing of the little girl "Ria" (one of the characters).

With the Jester bookplate of Frederick Locker, and pencil note by him.

PRESENTATION COPY WITH DRAWINGS AND AUTOGRAPH LETTER

169. GREENAWAY (KATE). Birthday Book for Children. *With 382 illustrations drawn by Kate Greenaway, and printed by Edmund Evans. 12 of the plates are in color. Square 24mo, original pictured leatherette, gilt edges.*

London: Routledge, [1880]

FIRST EDITION. Autograph presentation copy to Frederick Locker, with inscription written on the leaf of presentation at the front of the book.

THIS INSCRIPTION IS ACCOMPANIED WITH MINUTE PEN-AND-INK DRAWINGS on the same page, of two children on the ground, reading; two walking, and one at play. Laid in is a 4 pp. A. L. s. from Miss Greenaway to Mr. Locker, in which she deprecates the books in the shops, with imitations of her drawings. She supposes next year "they will be all little birthday books in shape and sort."

With the small Jester bookplate of Mr. Locker.

PRESENTATION COPY WITH ORIGINAL DRAWING

170. GREENAWAY (KATE). A Day in a Child's Life. *Illustrated by Kate Greenaway. Music by Myles B. Foster. Small 4to, glazed boards, decorated with daisies in the corners and title in centre vignette.*

London: Routledge, [1881]

FIRST EDITION. PRESENTATION COPY FROM KATE GREENAWAY TO MR. LOCKER, with inscription on fly-leaf, and a long A. L. s. from Miss Greenaway to Mr. Locker.

Inserted is THE LARGE AND VERY BEAUTIFUL ORIGINAL DRAWING by Kate Greenaway, for the Wreath of Flowers that surrounds the half-title.

PRESENTATION COPY WITH ORIGINAL DRAWINGS AND AUTOGRAPH LETTER

171. GREENAWAY (KATE). Mother Goose; or, the Old Nursery Rhymes. *Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. 12mo, vellum.*

London: Routledge, n.d. [1881]

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM KATE GREENAWAY TO FREDERICK LOCKER, inscribed on title: "Frederick Locker from Kate Greenaway, 4 Oct. 1881." At the end is inserted a fine A. L. s., WITH A PEN-AND-INK DRAWING from Miss Greenaway to Mr. Locker.

"I am thinking of building a studio, St. Simon's Stylites, Pillar fashion, go up and never come down, have a Pulley and a basket for provisions and lower the works of Art by a cord from the window, . . . you mention Browning. What a nice sound the name has, and yet, when you see them really they disappoint—but I suppose the fault is mine, twice I have seen

him and talked to him, the third time he had completely forgotten me." Then follows a fantastic drawing of an artist in an impossible gown, and she continues "even I might hope to be recognized did I appear in the costume I send you"; etc.

Loosely laid in are two pen-and-ink drawings, one, the head and shoulders of a young lady, and the other, that of a little girl. Both of these are drawn on "Rowfant" paper, and evidently done when on a visit there. On the verso of the title Miss Greenaway has written across the apple in the picture, "Dedicated to Lily and Eddie," and the two children are probably those of Mr. Locker. A carte-de-visite photograph of Miss Greenaway is inserted. With the Jester bookplate of Mr. Locker.

PRESENTATION COPY WITH ORIGINAL DRAWINGS AND AUTOGRAPH LETTER

172. GREENAWAY (KATE). Little Anna and other Poems, by Jane and Ann Taylor. *Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.* 8vo, pictorial boards.

London: Routledge, n.d. [1882]

FIRST EDITION. Autograph presentation copy from Kate Greenaway to Frederick Locker, inscribed on fly-leaf: "F. Locker from Kate Greenaway, October 1883." At the end, tipped in, is a fine A. L. s. from Kate Greenaway to Frederick Locker, presenting the volume to him, and mentioning the "Language of Flowers," which she hasn't finished, and which she detests.

On the recto of the front fly-leaf is a pencil drawing of one of her little children, signed "K.G.," possibly a proof or trial drawing for one of the characters in the book, which appears in a slightly altered pose. Loosely laid in is another drawing, lightly tinted, of two young ladies with baskets of flowers on their arms, and scattering them as they go along. Signed "K.G. Dec. 1884." With both the Jester (colored) and Greenaway bookplates of Frederick Locker. The volume is dedicated to Frederick Locker's four children, and their portraits appear on the page of dedication. Miss Greenaway refers to them in her letter.

UNIQUE COPY

173. GREENAWAY (KATE). Language of Flowers. *Illustrations by Kate Greenaway, printed in colours by Edmund Evans.* Square 16mo, pictorial glazed boards. London: Routledge, [1884]

AN UNIQUE COPY CONSISTING OF THE BEAUTIFUL ILLUSTRATIONS IN PROOF STATE PRINTED WITHOUT THE LETTER PRESS. Inserted is practically a complete set of Photographs by Mr. Greenaway, Jr., of the Sketches before they were colored.

AUTOGRAPH PRESENTATION COPY from Kate Greenaway to Frederick Locker, with inscription: "F. Locker from Kate Greenaway, 1884."

Laid in is a note of Locker's referring to the little photographs, of which, he states, ONLY TWO SETS WERE PRINTED.

PRESENTATION COPY WITH ORIGINAL DRAWING

174. GREENAWAY (KATE). Another copy. Square 16mo, white leatherette, gilt edges. London: Routledge, [1884]

FIRST EDITION. Autograph presentation copy to Miss Locker, with inscription on half-title: "Maud Locker-Lampson from Kate Greenaway, 1892."

Laid in is a delicately colored drawing of a young lady carrying a bouquet of flowers, signed "K.G. Xmas 1883."

PRESENTATION COPY WITH AUTOGRAPH LETTER

175. **GREENAWAY (KATE).** *Language of Flowers. Illustrated by Kate Greenaway. Printed in color by Edmund Evans.* Square 16mo, pictorial glazed boards. London: Routledge, [1884]

FIRST EDITION. Contains some of the artist's most pleasing drawings. Autograph presentation copy from Miss Greenaway to Mr. Locker, with inscription on title: "Frederick Locker from Kate Greenaway, 1884."

Laid in is a 2 pp. A. L. s. to Mr. Locker, regarding some pictures.

PRESENTATION COPY WITH A CHARMING ORIGINAL DRAWING

176. **GREENAWAY (KATE).** *A Apple Pie. Illustrations in color by Kate Greenaway, engraved and printed by Edmund Evans.* Oblong 4to, pictorial boards.

London: Routledge, n.d. [1886]

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on the title: "*Joan Ponsonby from Kate Greenaway, 1894.*" On the fly-leaf is a Dainty ORIGINAL DRAWING BY KATE GREENAWAY of one of her little girls, IN COLOR, and signed by her in pencil, "K.G. 1894."

177. — A Set of Four Christmas Cards, in color, by Kate Greenaway, with verses beneath. Printed on thick bevel-edged cards.

Very scarce. Issued in the "Kate Greenaway Series, No. 503."

ONE OF THE RAREST WORKS OF GOLDSMITH

178. [**GOLDSMITH (OLIVER).**] *The Mystery Revealed; Containing a Series of Transactions and Authentic Testimonials, respecting the supposed COCK-LANE GHOST; which have hitherto been concealed from the Public.* Thin 8vo, full crimson crushed levant morocco, gilt back and dentelle inside borders, gilt edges, by Riviere.

London, 1742 (misprint for 1762)

FIRST EDITION. The fourth work of Goldsmith to be published, and SO EXCESSIVELY RARE that it has been almost overlooked by bibliographers. Forster, in his *Biography of Goldsmith*, KNEW OF ONLY ONE COPY. This copy has the half-title.

179. — *The Vicar of Wakefield: A Tale.* Supposed to be written by Himself. 2 vols., 12mo, full crimson crushed levant morocco, gold line borders on sides, gilt backs and dentelle inside borders, gilt edges, by Riviere.

Salisbury: Printed by B. Collins, for F. Newbery, 1766

FIRST EDITION, FIRST ISSUE, with the misprint "Waekfield" in the running headline of page 95 of the second volume. A very fine copy.

FIRST ISSUE OF "THE DESERTED VILLAGE"

180. **GOLDSMITH (OLIVER).** *The Deserted Village, A Poem.* By Dr. Goldsmith. Thin small 8vo, full crimson crushed levant morocco, gilt back and dentelle inside borders, by Riviere.

London: Printed for W. Griffin, 1770

FIRST ISSUE of the FIRST EDITION, with the half-title. The octavo issue is now accepted by bibliographers as having preceded the quarto issue of the same date. It is of much greater rarity than the quarto. A remarkably fine copy.

181. **GOSSE (EDMUND)**. *British Portrait Painters and Engravers of the Eighteenth Century. Kneller to Reynolds. With an Introductory Essay and Biographical Notes. Illustrated with a magnificent colored frontispiece and numerous fine photogravure plates.* Royal 4to, full red morocco, elaborate gilt back and side borders, gilt top, uncut, original wrappers bound in, by Survane.

Paris: Goupil & Co., 1906

One of 400 copies on fine paper.

182. **GRONOW (CAPTAIN)**. *Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. With portrait and 32 illustrations from contemporary sources, by Joseph Grego, colored by hand.* 2 vols., 8vo, half brown morocco, gilt tops, uncut.

London, 1892

183. **HAKLUYT (RICHARD)**. *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or ouerland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 years: Diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed.* 3 vols. in two, old calf.

Imprinted at London by George Bishop, etc., 1599-1600

VERY SCARCE. WITH THE "VOYAGE TO CADIZ" (Vol. I, pp. 607-619), which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. This is the second issue. There is no map as usual.

This copy formerly belonged to Sir John Narbrough, the celebrated voyager, with his autograph at the end of Vol. 3.

The bookplate of Charles Viscount Bruce, dated 1712, has been laid down on verso of titles.

184. **HARRIS (STANLEY)**. *The Coaching Age. Illustrated by John Sturgess.* 8vo, half maroon morocco, gilt top, uncut.

London: Bentley, 1885

WARREN HASTINGS AND HIS FAMOUS TRIAL

185. **HASTINGS (WARREN)**. *Letter Signed in full, 5½ pp., folio. Dated Bengal, October 26th, 1762.*

A most interesting letter respecting the means which have been taken to injure his character, and stating that he is not likely to return from India until three years have transpired.

" . . . I confess I have not made that use of the opportunities which I have had to increase my Fortune, having engaged myself more perhaps than I ought in affairs which had little Relation to my own interest; but though I have withstood many Temptations to enrich myself by Means which I thought might injure my Character, yet I find that I have not escaped the Imputation of a mercenary Conduct from the Nature of the public Scenes in which I have borne a share. My Fortune, I thank God, is not inconsiderable, and I hope will be much larger before I leave this country. . . . "

186. — Letter Signed in full, 2½ pp., 4to. Dated Fort William, 21st March 1774. To Robert Palk. Attached to the letter is an engraved ticket of admission for the 44th day of the

Trial of Warren Hastings, (probably the 10th of July), signed "Kenyon," with seal. (2)

"... I have delivered to Mr. Ellis . . . a Book containing the Journal of my Transactions in my late Excursion to Benares. I hope you will find at least variety and something of novelty to engage your curiosity to read it through . . ."; etc. Marked "Duplicate."

187. — Autograph Letter Signed in full, 2 pp., 4to, with superscription. Dated Park Lane, 17th Decr. 1797. To Robert Bowyer, with seal.

Interesting letter regarding the loan of a sum of money to Bowyer, concerning which Hastings appears to be in no haste to oblige.

188. — Engraved ticket of admission for the 9th day of the Trial of Warren Hastings, signed "Scarsdale," with seal. Upper and left margins trimmed to plate.

189. HEARN (LAFCADIO). A. L. s., 7 pp. 68 Gasquet, [New Orleans], no date, but date on envelope Oct. 12, 1885. To H. Edward Krehbiel.

A FINE AND MOST INTERESTING LETTER relating to Tunison's "Master Virgil," published in 1888, a copy of which accompanies the letter.

"I would suggest as a title for Tunison's admirably conceived book 'The Legends of Virgil,' or better still, 'The Virgilian Legend,' as it is the custom among folklorists to assemble a class of interrelated myths or fables under such a general head . . .

"As for my 'thinkings, doings, and ambitions,' I have nothing interesting to tell . . . I dream of a novel, or a novelette, to be constructed upon totally novel principles, but the outlook is not encouraging . . . I feel pretty much like a scholar trying hard to graduate and feeling totally uneasy about the result . . ."; etc.

WITH PEN AND INK SKETCH OF "GOOD GROUND, L. I."

190. HENRY (O.). A. L. s., 4 pp., 8vo. Good Ground, Saturday, July 4. To Mr. Corrigan. Signed with his full name "Sydney W. Porter." Framed between glass.

A FINE LETTER, WRITTEN IN HIS CHARACTERISTIC STYLE.

"I send you by same mail the corrected proofs of the 'Grafter.' I hadn't read any of these stories since they appeared in the papers until now. I think better of them than I did when I spoke to you about them Thursday . . . Of course the reviewers will roast 'em as cheap and vulgar and say that O.H. is failing in his upper story—but I've never noticed that the high-browed critics ever had much effect on sales any-how. It's the man in the street car who tells another man about 'em that does the trick"; etc.

On the third page is a humorous pen-and-ink drawing of his residence at Good Ground, indicating the windmill, sea gull, cottage and water with arrows, and the comment "this is all there is to Good Ground."

191. — Complete Works. 12 vols., royal 8vo, boards, vellum backs, gilt tops, uncut. Garden City, 1912

MANUSCRIPT EDITION, ONE OF 125 COPIES. Inserted is a page of ORIGINAL MANUSCRIPT, written in pencil on his customary yellow paper. This MS. sheet is in the volume entitled "The Four Million."

192. HOLINSHED (RALPH). The Chronicles of Englande, Scotlande and Irelande. Printed in Black Letter. Titles within elaborate woodcut borders, numerous woodcuts in the text and the

folding plate of Edinburgh Castle. 2 vols., folio, old black morocco, blind tooling, with gilt centre ornaments on sides, gilt edges (a few margins skilfully repaired), some lateral edges in uncut condition. London: Imprinted for Iohn Hunne, 1577

FINE COPY OF THE VERY RARE FIRST EDITION, with head-lines and marginal notes INTACT. Contains the three leaves of "Faults escaped," and the leaf at p. 1592 of "The Names of the Knights made at Leith," usually wanting. This edition is known as the Shakespeare Edition, and was supposed to have been used by him in the production of his English Historical Plays.

With bookplates of W. W. E. Wynne and Thomas Brooke.

193. JAMES (G. P. R.). Works. *Engraved frontispieces.* 21 vols., 8vo, original cloth, uncut.

London: Simpkin, Marshall, and Co., 1844-9

194. [JOHNSON (SAMUEL),] The Rambler. Nos. 1-183, from March 20, 1750 to Dec. 17, 1751. Bound in 2 vols., folio, original half calf. London, 1750-51

FIRST EDITION. Lowndes calls this "a vast treasury of moral precept and ethical instruction." Bookplate of Norbury Booth's Hall, 1826.

BEN JONSON FIRST FOLIO, ORIGINAL CALF

195. JONSON (BEN). The Workes of Beniamin Jonson. *Engraved architectural title-page by William Hole.* Folio, original calf. (1 leaf at end reversed.)

London: Printed by William Stansby, 1616

First Folio Edition. A very fine large copy, measuring 11 $\frac{3}{8}$ by 7 $\frac{1}{8}$ inches, with the original fly-leaves, and even the vellum tabs used by the binder. On the first of these tabs, at the inner hinge of front cover, appears the author's name, apparently autograph; and at the foot of title-page is written "R. G. Ch: Ch:".

It so happens that Ben Jonson was entertained at Christ Church in 1619, when THIS COPY MAY HAVE BEEN PRESENTED.

Shakespeare's name appears as a principal comedien in "Every Man in his Humour," acted 1598, and as a principal tragedian in "Sejanus," acted 1603; and here in this volume appears the name of the world's greatest dramatist in the casts of these two plays by his great friend and contemporary.

196. — The Workes of. Vol. I. *With frontispiece portrait of Jonson by Ro. Vaughan, and architectural title-page engraved by William Hole.* London: Printed by Richard Bishop, and are to be sold by Andrew Crooke, 1640; Vol. II. Bartholmew Fayre; The Diuell is an Asse; The Staple of Newes; 1631; (General title of Vol. II is lacking, but balance of volume is of 1640). 2 vols., folio, old calf, backs skilfully restored. London, 1631-40

FIRST EDITION of the second volume, and second edition of the first. Except for one or two slight mendings, these two volumes constitute a very good working copy of "rare old Ben."

KEATS' "POEMS," FIRST EDITION, ORIGINAL BOARDS, UNCUT

197. KEATS (JOHN). Poems. Small 8vo, original gray boards, entirely uncut. In crimson levant solander case, by Riviere. London: Printed for C. & J. Ollier, 1817

First Edition, in remarkably fine condition; EXCESSIVELY RARE IN UNCUT STATE, and in the original boards.

**KEATS' "ENDYMION," FIRST EDITION, ORIGINAL
BOARDS, UNCUT**

198. **KEATS (JOHN).** *Endymion: A Poetic Romance.* 8vo, original gray boards, paper label, entirely uncut. In crimson levant solander case. London: Printed for Taylor & Hessey, 1818

FIRST EDITION, FIRST ISSUE, with the one-line errata. EXCESSIVELY RARE in original boards, uncut. Except that the back has been reinforced, the volume is almost IN ITS PRISTINE CONDITION.

**KEATS' "LAMIA," FIRST EDITION, ORIGINAL BOARDS,
UNCUT, WITH PORTION OF THE ORIGINAL
AUTOGRAPH MANUSCRIPT**

199. **KEATS (JOHN).** *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* Small 8vo, original gray boards, entirely uncut, with original paper label. In crimson levant solander case, by Riviere. London: Printed for Taylor & Hessey, 1820

FIRST EDITION, with half title and advertisements. Except that the cover is slightly worn at top and front hinge, the volume is in its original condition, ALMOST AS NEW. EXCEEDINGLY RARE IN ORIGINAL BOARDS AND UNCUT STATE.

INSERTED in a separate pocket in the case, in cloth folder, is a PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "ISABELLA, OR THE POT OF BASIL," ENTIRELY IN THE HANDWRITING OF KEATS. This MS. consists of the eight-line stanza beginning "*Yet they contriv'd to steal the Basil-Pot,*" and on the reverse side the first seven lines of the stanza beginning "*And so she pined and so she died forlorn,*" being the 60th and 63rd (last) stanzas of the poem. The MS. bears some corrections in Keats' hand, and as it does not exactly follow the printed version, this fragment may safely be assumed to be the first draft. The fragment bears the autograph endorsement: "*MS. of John Keats given to Henry Wriford at Rome May 1st 1863 by Joseph Severn.*"

200. **KILLIGREW (THOMAS).** *Comedies and Tragedies. Brilliant portrait of the author by Faithorne. Title and portrait ruled in red.* Folio, full sprinkled calf, gilt back, gilt edges, by Bedford. London: Printed for Henry Herringman, 1664

FIRST EDITION. RARE. Crisp copy of the earliest issue, all the separate titles, except the last two, being dated 1663; these two being dated 1664, similar to the Hoe copy.

201. **KIPLING (RUDYARD).** *Indian Railway Library Stories.* Bound in 2 vols., 8vo, cloth, uncut.

Allahabad: Wheeler, n.d.

Comprising: *Wee Willie Winkie*; *Under the Deodars*; *The Phantom Rickshaw*; *Soldiers Three*; *In Black and White*, and *The Story of the Gadshys*.

COMPLETE FILE OF "LA LIBRE BELGIQUE"

202. **LA LIBRE BELGIQUE:** An absolutely complete set from its beginning, January 1, 1915, to and including the last issue, November 12, 1918,—171 issues. The present set also includes the supplement, complete in 15 numbers. 4to, a clean and complete set in numbers as issued. Secretly issued without place of publication or publisher.

An absolutely complete set of the original issues of this rare newspaper, secretly produced in Belgium during German occupancy. It was

issued, "regularly-irregular," under the nose of the Germans, who in spite of their most strenuous efforts were unable to apprehend those responsible for its publication or to suppress it. Numerous rewards were offered for clues. An occasional minor official connected with it would be arrested and punished, but the invaders were absolutely unable to suppress its publication. Naturally the original issues have become exceedingly scarce and very difficult to find, because after they had been read and re-read they were destroyed, as severe punishment was visited upon anyone found with the issues in his possession. Owing to the few sets which survived German destruction, this set will probably become one of the rarest productions connected with the World War.

This is only the second complete copy ever to come up at public sale.

FIRST ISSUE OF LAMB'S ESSAYS

203. **LAMB (CHARLES).** *Elia. Essays which have appeared under that signature in the London Magazine.*

London: Printed for Taylor and Hessey, Fleet-Street, 1823

The Last Essays of Elia. Being a Sequel to Essays published under that name. London: Edward Moxon, Dover Street, 1833

Together, 2 vols., small 8vo, uniformly bound in full tan polished calf, gold-tooled backs, leather labels, gilt tops, other edges practically uncut, by F. Bedford. London, 1823-33

FIRST EDITION AND FIRST ISSUE OF BOTH VOLUMES, the title-page of Vol. I having one address in the publishers' imprint. Exceptionally fine clean copies, and so large that except for the gilt top, a great many of the leaves are absolutely untrimmed, especially on the lower margins.

204. **LEVER (CHARLES).** *Novels. Edited by his Daughter. Etched titles and numerous plates by "Phiz" and others. 37 vols., 8vo, half dark green levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.* London: Downey and Co., 1897-9

FINE SET OF THE COPYRIGHT EDITION. Each volume contains a bibliographical note of its contents.

205. **MALET (CAPTAIN).** *Annals of the Road; or, Notes on Mail and Stage Coaching in Great Britain. Colored plates. 8vo, half maroon morocco, gilt top.* London, 1876

206. **MANUSCRIPT.** *Horæ Beatæ Mariæ Virginis. (Heures de la Vierge.) In Latin. Illuminated Manuscript of the Fifteenth Century, of French execution, finely written in small Gothic characters of red and black, on about 300 leaves of thin vellum, two columns to the page. With numerous large initial-pieces richly illuminated in burnished gold and colors, and hundreds of smaller initials rubricated in red and blue, ornamental borders and marginal decorations. Some leaves skilfully repaired. WITH MANUSCRIPT ANNOTATIONS in a contemporary, and others in a later hand, written upon many of the margins. 8vo, finely bound in full rose niger morocco, the sides gold-tooled in a broad border of interlacing lines, in the panel of the front cover the emblematic monogram of the Blessed Virgin, with laurel wreath surmounted by a crown, interlaced panelled back, gold floral inside borders, gilt edges, signed "B. C. D. 1914" [Beatrice Davenport, a pupil of Douglas Cockerell]. In cloth case.* XV Sæc.

The workmanship in this missal is of very high quality, the characters employed being much smaller than usually seen. The illuminated initials and decorations in gold and colors, and the simple but elegant binding make this manuscript a thing of beauty.

207. **MARMONTEL (J. F.)**. Contes Moraux. *With the superb series of engraved plates by Le Veau, Rousseau, Voyé, De Longueil, and others after Gravelot.* 3 vols., 8vo, crushed wine-color levant morocco, gilt backs, line-tooled borders, with corner rosettes, gilt edges. Paris: Chez J. Merlin Libraire, 1765

CHOICE COPY. Bookplates of Willem Anna Ceva, and another.

208. ——— **Memoirs**. Written by Himself. Translated from the French, with Notes and Illustrations. 4 vols., 12mo, contemporary marbled calf. Edinburgh, 1808

209. **MATTHEWS (BRANDER)**. Theatres of Paris. *Illustrated with portraits, autographs, programmes and views, including bills of dramatic performances by Foreign and American actors on the New York Stage.* Collected and arranged by Charles C. Moreau. Extended to 3 vols., 4to, half red morocco, gilt backs and tops. With specially printed title-pages. New York, 1891

EXTRA-ILLUSTRATED by the insertion of 388 portraits of French Players and Playwrights, American Players, etc., several private plates, views of theatres, both interior and exterior, playbills, both French and American, including some benefit bills, caricatures, some in color, and other material.

The portraits include: Signor Vestris, Sr., engraved by J. Miller, from "The London Magazine," 1781; Carlotta Grisi, IN COLORS; Fanny Elssler, INDIA PAPER; Verdi, caricature; Mme. Champmeslé, IN COLORS; a number of portraits from the "Galerie Théâtrale," including Poisson, Sazincourt, and others; Mrs. Siddons, by Holl; Talma, by Meyer, 1818; J. R. Planche, PRIVATE PLATE, and others. A 2 pp. A. L. s. of the author is inserted.

210. **MAUDSLAY (ATHOL)**. Highways and Horses. *Finely illustrated.* 8vo, half maroon morocco, gilt top, uncut. London, 1888

211. **MEREDITH (GEORGE)**. Works. *Portrait.* 32 vols., 8vo, half blue polished calf, gilt tops, uncut, blue leather labels, by Zaehnsdorf. Westminster: Constable, 1896-8

A CHOICE SET OF THE FINELY PRINTED LIMITED EDITION, NUMBERED AND SIGNED.

212. **METROPOLITAN OPERA HOUSE (THE)**, from its Inauguration, Monday, October 22d, 1863, to its destruction by fire, August 27th, 1892. *With illustrations, collected and arranged by Charles C. Moreau.* 4to, half blue morocco, gilt back and top, by Blackwell. With specially printed title. New York, 1893

A series of periodical articles, extracted, inlaid and EXTRA-ILLUSTRATED by the insertion of 164 portraits, a few in colors, and many in character; scenes, views, etc. The portraits include Maurice Grau, Jean de Reszke, Mme. Sembrieh, Mlle. E. C. Albani, Rubenstein, Campanini, Seidl, Adelina Patti, and many others. There is also inserted a 2 pp. A. L. s. of Franco Novara.

FIRST EDITION OF "PARADISE LOST," WITH THE 1667 TITLE

213. **MILTON (JOHN)**. Paradise Lost, A Poem Written in Ten Books By John Milton. Licensed and Entered according to

Order. (With Argument and Errata added.) Small 4to, finely bound in full dark blue levant morocco, richly gold-tooled back and sides, dentelle inside borders, gilt edges, by F. Bedford.

London: Printed, and are to be sold by Peter Parker under Creed Church near Aldgate; And by Robert Boulter, etc., 1667

FIRST EDITION WITH THE EXCESSIVELY RARE TITLE DATED 1667, having the name of the author in the smaller type, and with the exceedingly scarce blank leaf before the title. One of the largest and finest copies known, with several leaves uncut at foot. (Size 7 3/16 in. by 5 3/16 in.)

214. — Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo, full dark green levant morocco, gold-tooled back and inside borders, gilt edges, by Riviere. London, 1671

FIRST EDITION OF "Paradise Regained" and "Samson Agonistes," with the rare License leaf, dated July 2, 1670, preceding the title, and the page of errata at end. Very fine copy.

215. **MINIATURES.** Martin (F. R.). The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century. *Illustrations in color and half-tone, together with 271 plates in black and white in a separate volume.* 2 vols., 4to, buckram, gilt tops, uncut. London: Quaritch, 1912

FINE COPY.

216. — Schulz (Ph. Walter). Die persisch-islamische Miniaturmalerei. *Illustrations, together with 200 plates in black and white, with a few in color, in a separate volume.* 2 vols., 4to, cloth. Leipzig, 1914

FINE COPY.

217. **MINIATURES PERSANES.** Tirées des Collections de MM. Henry d'Allemagne, Claude Anet, Le Duc de Luynes, Mme. René Raoul-Duval, R. Meyer-Riefstahl, etc., et exposées au Musée des Arts Décoratifs Juin-Octobre 1912. Préface et Commentaire par MM. Georges Marteau et Henri Vever. *Illustrated with 195 reproductions of splendid examples of Persian Miniatures, some in color.* 2 vols., folio, unbound in cloth portfolios, uncut.

Paris, 1913

ONE OF THE MOST SUMPTUOUS AND VALUABLE WORKS ON THE SUBJECT. 150 copies printed.

218. **MOLIERE (J. B. P. DE).** Works. Translated by Van Laun. *Splendidly illustrated with etchings by Louis Leloir, Maurice Leloir, Jacques Leman and Edmond Hédouin, the frontispieces being in two states, one of which is in color.* 12 vols., 4to, crushed red levant morocco, gilt back and emblematically tooled border on sides, gilt edges, with monogram.

Paris and Philadelphia: Barrie, n. d.

A HANDSOME SET, one of 250 copies of THE EDITION COMEDIE FRANÇAISE, printed throughout on Japan vellum.

MOORE'S OWN COPY, WITH NUMEROUS AUTOGRAPH
ANNOTATIONS AND MANUSCRIPTS INSERTED

219. MOORE (THOMAS). Epistles, Odes and Other Poems. 4to, boards, calf back, covers loose. Protected and enclosed in a green morocco solander case. London, 1806

THE AUTHOR'S OWN COPY, with copious manuscript corrections, additions, elisions, and notes, and with a number of important MS. poems pasted or inserted in the volume. On the title-page is written "*To be Corrected for 2nd Edn.*"

Among the inserted MSS. are the following:

A Poem, entitled "*Lines written in a Storm at Sea*," six 6-line stanzas.

A Poem, "*To the Fire-Fly*," Three 4-line stanzas, and lengthy note; and additional stanzas to many of the poems.

The volume is evidently bound up from the revised and the final proof-sheets of the book, as several of the corrected pages appear in duplicate.

There is also inserted THE ORIGINAL PROOFSHEET of a Poem, "*The Song of the Box*," with alterations and an additional stanza in the Autograph of Moore.

TOM MOORE'S "IRISH MELODIES," FIRST EDITION
WORDS AND MUSIC

220. MOORE (THOMAS). A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., and Characteristic Words by Thomas Moore, Esq. Words and Music engraved on copper. *Pictorial title-pages, vignettes, and other engravings.* The 7 Parts complete, as issued, with List of Subscribers. Bound in 2 royal 4to volumes, original boards, morocco backs. London: J. Power, 1807-18

FIRST EDITION OF BOTH WORDS AND MUSIC. Each part contains 12 melodies and 4 harmonised airs. This copy is in excellent condition, being perfect and free from fox-marks.

James Power, a music publisher in London, employed Moore to write the Irish Melodies for him. For these he paid Moore £500 a year for thirty years.

221. MORE (SIR THOMAS). The Workes of Sir Thomas More, Knight, some tyme Lorde Chauncellour of England, wrytten by him in the Englyshe tongue. *Title within woodcut border, and with woodcut initials. Printed in Black Letter.* 2 vols., small folio, full old russias, blind tooled, gilt edges.

Printed at London at the costes and charges of John Cawood, etc., 1557

THE VERY RARE FIRST EDITION, containing the eight unpagged leaves containing More's youthful poems, in the first volume, and the EXTRA LEAF "*Sir Thomas More Knight to the christen reader*," at page 1138. Both of these are frequently missing.

On the recto of the title and following leaf there are MS. notes in an ancient script, while the verso of the title is completely filled with notes by the same hand.

222. NAPOLEON. A Collection of 10 Bronze Medallions, struck off at various dates to commemorate great events in French history. Set in two trays under glass in a book-shaped case of

old French red morocco, the imperial arms and Napoleonic emblems in gold on back and sides, lined with imperial velvet.

Two of the medals measure $5\frac{1}{2}$ inches in diameter, one being a likeness of Napoleon, the other representing Napoleon and Marie Louise; two measure $3\frac{3}{8}$ inches in diameter, depicting the Siege of the Bastille and the Arrival of the King at Paris, 1789; the other six are $2\frac{5}{8}$ inches in diameter, three being profiles of Napoleon, one of Josephine, one of Marie Louise, and one depicting the Passage of the St. Bernard.

223. PEPYS'S DIARY. Memoirs of Samuel Pepys, Esq., F.R.S., Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising His Diary from 1659 to 1669, deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the Original Short-hand MS. in the Pepysian Library, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. *Illustrated with numerous finely engraved portraits, plans, facsimiles, &c.* 2 vols., royal 4to, full maroon diced calf, gilt panelled backs, gilt outside and inside borders, gold edges. In cloth case. London: Henry Colburn, 1825

First Edition, and a very choice copy, of one of the most important and interesting works in all literature, and the most intimate contribution to English history of the time of Charles II.

UNIQUE SET OF EARLY PLAYING CARDS WITH GREAT AMERICANA INTEREST

224. PLAYING CARDS. Winstanley (H.). All the Principal Nations of the World Presented in their Habits (or Fashion of Dressing) with a Prospect of their Capital Cities and a Geographical Description of the Provinces and Cities and Remarkable Places in and Belonging or Depending to Each Government with an observation of their Fruitfulness, Trading, Religions and as Much of History of all as Could be Contained in so Small a Space. A COMPLETE SET of 52 Playing Cards, each representing a country, with view of its principal city, male and female inhabitants in national costume, and quite lengthy description of its geographical and political features. *Together with a Map of the World, and descriptive title-page; the entire work, illustrations and text, being engraved on copper,* THE CARDS UNDIVIDED, 8 on a sheet. Oblong 4to, original wrappers, uncut. In cloth portfolio, lettered.

H. Winstanley at Littlebury fecit, n. d. [Issued during the reign of Charles II.]

UNIQUE IN THIS STATE, before being cut up to be used as playing cards. Of the greatest interest, as revealing popular knowledge concerning the nations of the earth at the period of the Restoration.

The cards entitled America, Virginians, New-English, Canadians, Mexicans, Californians, Peruvians, Paraguays, Brasilians, and Chilians, are distinct contemporary contributions to the early history of America and the Indians. The date of the discovery of America by Columbus is given as 1486. New England is here bounded by Virginia on the south. The view on this card is that of the city of Boston, and New York is mentioned as "a good city." The view on the Canada card is that of the city of Quebec. The St. Lawrence is ranked as the greatest American river. The California card is most startling: it depicts the city of Santa Fé, and reads: "California most Properly is a great Island in the

Mare Pacifique or South Sea . . . abounding in Wild Beasts as Lyons, Tigres, &c."

EXCESSIVELY RARE, no other copy having been offered, and of inestimable importance and interest.

225. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. 2 vols., 12mo, dark brown crushed levant morocco, gilt back, with roses in compartments, gilt panelled sides, with corner ornaments, inside dentelles, doublures of crimson levant morocco, crimson moire flies, gilt tops, by The Club Bindery. In slip cases. Philadelphia, 1840

VERY FINE COPY OF THE RARE FIRST EDITION.

226. — The Raven and other Poems. 12mo, dark brown crushed levant morocco, gilt back, with roses in compartments, gilt panelled sides, with corner ornaments, inside dentelles, doublures of crimson levant morocco, crimson moiré silk flies, original wrappers bound in, by The Club Bindery. In slip case.

New York, 1845

FINE COPY OF THE VERY SCARCE FIRST EDITION.

227. — Tales. 12mo, dark brown crushed levant morocco, gilt back, with roses in compartments, gilt panelled sides, with corner ornaments, inside dentelles, doublures of crimson levant morocco, crimson moire flies, gilt top, original wrappers bound in, by The Club Bindery. In slip case. New York, 1845

FINE COPY OF THE VERY SCARCE FIRST EDITION.

228. — A. L. s., 1 p., folio. Philadelphia, August 18, 1840. To Mr. Lucian Minor. Mounted.

AN IMPORTANT LETTER, REGARDING POE'S NEW VENTURE WITH THE "PENN MAGAZINE."

"I have the honor of sending you herewith a Prospectus of the Penn Magazine. In setting about the difficult and most ungracious task which I have proposed to myself, it is but natural that I should look around me anxiously for friends . . . It is, indeed, in your power to aid me materially . . . The permanent success of the Magazine depends, chiefly upon the number of subscribers I may obtain before the first of December"; etc.

REMARKABLE LETTER OF EDGAR A. POE, TESTIFYING TO THE EFFICACY OF BEER AS A MEDICINE FOR HIS SICK WIFE

229. POE (EDGAR ALLAN). Original Autograph Letter, Signed "Edgar A. Poe," 2½ quarto pages, and superscription. Dated Philadelphia, July 7, 1842. To Mrs. Elizabeth R. Tutt, Woodville, Rappahannock Co., Virginia. With 2 engraved portraits of Poe. (3). Last page torn in folds on blank portion.

A lengthy and exceedingly interesting letter from Poe to his cousin, Mrs. Tutt; written in his beautifully clear hand, and relating intimately to his personal affairs, his sick wife, their new home in Coates Street, Philadelphia, and their numerous friends. The letter is in a cheerful conversational vein, but between the lines can be read the dark despair which constantly hovered over the little household.

A few excerpts are well worth noting, especially Poe's testimonial to the efficacy of beer as a medicine:

"My dear little wife grew much better from the very first day after

taking the Jew's Beer. It seemed to have the most instantaneous and miraculous effect. She had been dreadfully weakened, as you know, by continual night-perspirations; but the very night on which she first took the Beer she missed her usual one, and had them no more until an accident occurred by which we got out of Beer, and could not replenish our stock for three days. In this interval the perspirations returned, and her cough, which had almost ceased, came back. Upon procuring the Beer again, however, she grew better at once, and became in a short time quite strong and well. About ten days ago, however, I was obliged to go on to New York on business which absolutely required my personal attendance, and no sooner had I turned my back than she began to fret. . . . because she did not hear from me twice a day, she became nearly crazy, and in spite of all Muddy could do, she would neither eat or sleep . . . I will never leave her again, as long as I live, for more than six hours at a time. What it is to be pestered with a wife!

" . . . I myself am quite well . . . and doing well, although I have resigned the editorship of 'Graham's Magazine' . . .'; etc.

230. REYNARDSON (C. T. S. B.). 'Down the Road'; or, Reminiscences of a Gentleman Coachman. *Beautifully illustrated with colored plates.* 8vo, half maroon morocco, gilt top, uncut.

London, 1875

231. ROGERS (SAMUEL). Poems. *Engraved portrait by Finden, and vignettes.* 2 vols., 12mo, original cloth, uncut, in crushed red morocco solander case, back modelled as two vols., by Riviere.

London: Moxon, 1852

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed: "To George Stratford Canning from his sincere friend Samuel Rogers, 1856."

232. ROWLANDSON. Jones's Bardie Museum of Primitive British Literature, and other Admirable Rarities. *Colored frontispiece etched by Rowlandson. With many pages of engraved music.* Folio, original boards, calf back (front cover loose).

London: A. Strahan, 1802

AN EARLY AND ALMOST UNKNOWN ROWLANDSON ITEM.

ROWLANDSON PAMPHLET OF GREAT RARITY

233. ROWLANDSON. Hints to the Bearers of Walking-Sticks and Umbrellas. *Illustrated by 6 full-page engravings and numerous vignette engravings, depicting in a humorous manner the right and the wrong methods of carrying canes, umbrellas, &c.* A pamphlet of 32 pages, 8vo, original wrappers, with printed label on front cover, sewn, back and corners worn.

London: Printed for J. Murray, Fleet Street, 1808

VERY SCARCE, and especially interesting as it contains the 8-page book catalogue of John Murray and Archibald Constable & Co., in the early days of their careers. The illustrations depict the costumes in vogue in the days of Beau Brummell. Not mentioned in Grego's bibliography of Rowlandson.

"THE CARICATURE MAGAZINE"

234. ROWLANDSON. The Caricature Magazine, or Mirror of Mirth, being a Collection of Humorous & Satirical Caricatures, Designed & Engraved by Thomas Rowlandson, Esqr. *Title-page and 300 full-page brilliantly colored caricatures, most of which*

are the work of Rowlandson, but some by Woodward, Cruikshank, and Roberts. The plates mounted and bound in 5 volumes, large oblong folio, three-quarters red morocco, gilt edges.

London: Thomas Tegg [1810]

The collection is so excessively rare that Grego, in his extensive work on Rowlandson, side-steps any mention of it except the mere title and reproduction of the title-page, without giving any dates, collation, or other details. It is therefore likely that Grego never saw a complete copy.

The caricatures are very much in Rowlandson's usual vein, and in the spirit of the period, which means that many of them are unspeakably coarse, but all possessing Rabelaisian humor and undeniable power.

235. — Characteristic Sketches of the Lower Orders, intended as a companion to the New Picture of London. *Illustrated with 54 neatly colored plates.* 16mo, marbled wrappers.

London: Printed for Samuel Leigh, 1820

FIRST EDITION OF ONE OF THE SCARCEST LITTLE BOOKS ILLUSTRATED BY ROWLANDSON.

236. — Caricature Museum. *A Collection of upwards of 100 full-page Colored Caricatures by Thomas Rowlandson, Cruikshank, Woodward, Will, Roberts, &c.,* satirizing the Political, Social, Sporting, Literary, and Military Life of the early Nineteenth Century in England. Mounted and bound in a thick volume, oblong folio, full red morocco, gilt edges. Front cover lettered "Caricature Museum—Rowlandson," with gold seal of F. C. Buchanan. [C. 1821]

THIS COLLECTION OF EXCEEDINGLY RARE CARICATURES is evidently the work of an ardent admirer of Rowlandson. Pasted on front fly-leaf is a lengthy obituary notice of the artist:—

"From the versatility of his talent, the fecundity of his imagination, the grace and elegance with which he could design his groups, added to the almost miraculous despatch with which he supplied his patrons with compositions upon every subject, it has been the theme of regret amongst his friends, that he was not more careful of his reputation. Had he pursued the course of art steadily, he might have become one of the greatest historical painters of the age . . . No artist of the past or present school, perhaps, ever expressed so much as Rowlandson with so little effort . . ."; etc.

JAMES THE FIRST'S COPY

237. SAINT AUGUSTINE, Of the Citie of God; with the Learned Comments of Io. Lodovicus Vives. Englished first by J. H. And now in this second Edition compared with the Latine Originall, and in very many places corrected and amended. Folio, contemporary calf, gold panel sides, with the Royal Arms of the King in centre, and broad corner pieces, gilt edges, by Bateman, Royal Binder to the King.

London: Printed by G. Eld and M. Flesher, 1620

From the Library of King James the First of England.

238. SARGENT (JOHN S.). Works. With an Introductory Note by Mrs. Meynell. *Illustrated with magnificent reproductions of his paintings.* Imp. 4to, cloth, gilt top, uncut.

London: Heinemann, 1903

239. **SCHEDER (HARTMAN).** Nuremberg Chronicle. Register des Buchs der Croniken und Geschichtens mit Figuren und Pildnussen von Anbegin der Welt bis auf deis unsere Zeit. Gothic characters, 10 unnumbered leaves including title, and 286 numbered leaves. *Illustrated with upwards of 2,000 large and small woodcuts from the blocks of the Latin Edition.* Large folio, old pigskin, with one of the original clasps.

Nürnberg: Anthonie Koberger, 1493

FIRST GERMAN EDITION, which is of much rarer occurrence than the Latin. The last leaf is in manuscript, fo. 285 has been repaired at top and bottom, and there are a few slight stains. On the whole, a good copy. There are a number of ancient MS. notes on the margins. With book-plate of Joseph Harrison, Jr.

Wolgemuth, the master of Albrecht Dürer, was one of the engravers of the cuts, and it is said that Dürer drew some of the cuts himself.

240. **SCOTT (SIR WALTER).** A COLLECTED SET OF FIRST EDITIONS OF THE WAVERLEY NOVELS. Consisting of: Waverley, 3 vols., 1814; Guy Mannering, 3 vols, 1815; The Antiquary, 3 vols., 1816; Tales of My Landlord, First Series, 4 vols. 1816; Rob Roy, 3 vols., 1818; Tales of My Landlord, Second Series, 4 vols., 1818; Tales of My Landlord, Third Series, 4 vols., 1819; Ivanhoe, 3 vols., 1820; The Abbot, 3 vols., 1820; The Monastery, 3 vols., 1820; Kenilworth, 3 vols., 1821; Fortunes of Nigel, 3 vols., 1822; Peveril of the Peak, 4 vols., 1822; The Pirate, 3 vols., 1822; Quentin Durward, 3 vols., 1823; Redgauntlet, 3 vols., 1824; St. Ronan's Well, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, 3 vols., 1826; Chronicles of the Canongate, First Series, 2 vols., 1827; Chronicles of the Canongate, Second Series, 3 vols., 1828; Anne of Geierstein, 3 vols., 1829; Tales of My Landlord, Fourth Series, 4 vols., 1832. 74 vols., 12mo, three-quarter wine-color crushed morocco, gilt thistles in compartments on backs, gilt tops, by Riviere. Edinburgh, 1814-32

A VERY FINE CLEAN SET, ALL THE VOLUMES BEING FIRST EDITIONS.

241. **SEVRÈS PORCELAINS.** The Soft Porcelain of Sèvres. With an Historical Introduction by Edouard Garnier. *Beautifully illustrated with 50 plates representing 250 water-color subjects after the originals.* Royal 4to, cloth, gilt edges.

London: Nimmo, 1892

FINE COPY OF THE SECOND FOLIO

242. **SHAKESPEARE.** Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. (*Droeshout's Portrait of Shakespeare.*) Folio, finely bound in full crimson levant morocco, gold tooled panels on sides, gilt panelled back and inside borders, gilt edges, by De Coverly.

London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

UNUSUALLY CHOICE AND PERFECT COPY OF THE SECOND FOLIO, without any facsimile work whatsoever, and except for slight mends on page of

verses "To the Reader," facing title; title-page; and last leaf, in no case affecting the text, the volume is in remarkably fine condition. (Size 12¼ in. by 8¾ in.)

From the Library of Sir John Whittaker Ellis, Bart., M.P., with his bookplate.

WILLIAM PITT'S COPY OF THE THIRD FOLIO SHAKESPEARE

243. **SHAKESPEARE.** Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression. (*Droeshout's Portrait of Shakespeare.*) London, Printed for Philip Chetwinde, 1663. (Title in facs.) With GENUINE LEAF of Ben Jonson's verses, "To the Reader," opposite title,—THE FEATURE OF THE EXCESSIVELY RARE 1663 ISSUE OF THE THIRD FOLIO.

[Second Title]: Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre; The London Prodigall; The History of Thomas Id. Cromwell; Sir John Oldcastle Lord Cobham; The Puritan Widow; A York-shire Tragedy; The Tragedy of Locrine. (Entwined serpent and eagle device.) London, Printed for P. C. 1664. (Title in facs.) WITH GENUINE LEAF of Ben Jonson's verses under the Droeshout portrait, opposite title,—THE FEATURE OF THE SECOND (1664) ISSUE OF THE THIRD FOLIO. Last leaf in facs. Folio, old calf, neatly repaired in back. Enclosed in a handsome full seal brown levant morocco solander case, by Riviere. London, 1663-4

A MOST INTERESTING COPY OF THE EXTREMELY RARE THIRD FOLIO EDITION OF SHAKESPEARE'S PLAYS, with the distinguishing points of both the First Issue and the Second Issue:—the correct leaf of verses facing each title, and the Seven Doubtful Plays which were added in the second issue. Except for the defects noted, and some thumb-marks, the volume is in EXCELLENT CONDITION, BEING CLEAN AND SOUND THROUGHOUT, and of UNUSUALLY LARGE SIZE, measuring 13½ by 8¾ inches.

WILLIAM PITT'S COPY, WITH HIS AUTOGRAPH SIGNATURE: "W. Pitt No. (26)" written at right upper corner of the first page of the Epistle Dedicatory. Moreover, laid on one of the front fly-leaves is an AUTOGRAPH NOTE in the handwriting of Mrs. Pitt, the wife of the famous English Statesman. The note was found folded and inserted in the volume as a marker. It reads as follows: "Mrs. Pitt's Compliments attend Mrs. Butterfield's she hopes they are well will wait on them on Monday next if they are not engaged or any day in the Week more desirable. Battersea 13 July."

Aside from its value as a Third Folio, the item has an association interest of the first rank, for this then is the identical volume which William Pitt, the "Great Commoner," read with such ardent love and assiduous care.

THE FOURTH FOLIO

244. **SHAKESPEARE (WILLIAM).** Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays never before Printed in Folio: viz.

Pericles Prince of Tyre.

The London Prodigal.
The History of Thomas Lord Cromwell.
Sir John Oldecastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Loerine.

With the Droeshout portrait. Folio, crushed crimson levant morocco, gilt back, gilt border on sides, gilt edges, by Riviere (title and portrait repaired on inner margins).

London: Printed for H. Herringman, E. Brewster, and
R. Bentley, 1685

FINE COPY OF THE FOURTH FOLIO.

UNIQUE AND MAGNIFICENT SET OF THE EXCEED-
INGLY RARE HALLIWELL SHAKESPEARE
SUMPTUOUSLY BOUND AND ELABORATELY
EXTRA-ILLUSTRATED WITH ORIG-
INAL AQUARELLES

245. SHAKESPEARE. The Works of William Shakespeare. The Text formed from a new Collation of the Early Editions; to which are added All the Original Novels and Tales on which the Plays are founded; Copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet. By JAMES O. HALLIWELL, Esq., F.R.S. *Superbly illustrated with 142 full-page plates, some on India paper, comprising Facsimiles of portions of rare editions of the Author's works, and of Manuscripts; Portraits, views, Plans, &c., &c.; hundreds of wood engravings by Frederick William Fairholt, F.S.A.; and EXTRA-ILLUSTRATED IN THE MOST BEAUTIFUL MANNER by 700 ORIGINAL AQUARELLES, being water-color drawings each executed and signed by the noted artist, Le Brun, depicting the Scenes, Characters, Incidents, Costumes, and Allegorical Allusions, in Shakespeare's Immortal Dramas.* 32 volumes (16 vols. extended to 32), imperial folio, richly and attractively bound by hand, in full autumn-leaf levant, the sides, backs, and inside borders embellished with gold designs and inlays; doublures and end-leaves of white moiré silk, gilt tops, other edges uncut. Each volume enclosed in a velvet-lined cloth case. (Size of volume, 15 by 10½ inches.)

London: Printed for the Editor by C. & J. Adlard, 1853

THE FINEST AND MOST EXTENSIVE EDITION OF SHAKESPEARE EVER PUBLISHED; THIS SET BEING UNIQUE AND THE MOST MAGNIFICENT COPY OF THE EDITION; IN FACT, ONE OF THE MOST DESIRABLE SETS OF SHAKESPEARE EVER OFFERED FOR SALE.

The Edition was strictly limited to 150 numbered copies, this being No. 56, certified and signed by the Printer, and by the Editor, Mr. J. O. Halliwell. Printed in very large, bold, and readable type, on Dickinson thick handmade paper of the best and most durable quality. A list of the original subscribers is in the first volume. The edition was entirely subscribed for, and for many years has been absolutely out of print. As may be imagined, the absorption of copies by public libraries in England and America is hastening the time when none can come on the market. No reprint of this monumental edition would be possible, as the engravings were destroyed by the editor and the artist. A chance to secure a Halliwell Shakespeare in any condition has become a Shakespearean event,

eagerly looked for by collectors. To purchase a splendid copy, with unique and beautiful features added, such as the present set, is the opportunity of a lifetime.

Mr. Halliwell-Phillipps' object was to produce an edition of the works of Shakespeare, accompanied by a collection of any and all of the Facts and Documents of any importance respecting their literary history that have yet been discovered; by copious and discursive annotations on their obsolete phraseology and obscure allusions, elucidated by archæological engravings, and by illustrative extracts from contemporary works, exhibiting the popular opinions of the time on natural history, science, and philosophy, many of which are adopted or alluded to by the great Dramatist.

"Probably the richest storehouse extant of Shakespeare criticism."—Sir Sidney Lee.

246. [SMEETON (GEORGE).] Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis. *With 33 engravings by Bonner from designs by Robert Cruikshank.* 8vo, full calf, gilt back, gilt top, uncut (scrapped). London, n. d.

IN A MAGNIFICENT SCOTCH BINDING

247. SPENSER (EDMUND). Complete Works in Verse and Prose. Edited, with a new Life, based on original Researches, and a Glossary embracing Notes and Illustrations, by the Rev. Alexander B. Grosart. 9 vols., small 4to, crushed dark green levant morocco, gilt roses and leaves in compartments on backs; the front and back covers have a border of roses and leaves, with an inner oval of Shamrock leaves, intertwined. On the front cover is a large rustic "S" surrounded by roses, while on the back cover the author's name appears in irregularly stamped rustic letters; inside borders of roses, green edges, by G. S. Smith, of Edinburgh.

Printed for the Spenser Society, 1882-4

A HANDSOME SET. One of 100 copies. Although the title calls for ten volumes, the work was completed in nine.

248. STANDARD THEATRE. The Standard Theatre, formerly The Eagle, Sixth Avenue between 32d and 33d Streets, destroyed by fire, December 14th, 1883. *Illustrated with portraits, programmes, views, etc., collected and arranged by Charles C. Moreau.* 4to, half red morocco, gilt back, gilt top, by R. W. Smith. With specially printed title-page. New York, 1884

A series of newspaper articles, mounted to 4to, and EXTRA-ILLUSTRATED by the insertion of about 250 portraits of actors and actresses, playbills, programmes, etc.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "THE EBB-TIDE" BY ROBERT LOUIS STEVENSON AND LLOYD OSBOURNE

249. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Original AUTOGRAPH MANUSCRIPT of the famous romance, "The Ebb-Tide," in which Stevenson collaborated with his stepson. The title-page reads: "The Ebb-Tide: A Trio and Quartette, by Robert Louis Stevenson and Lloyd Osbourne. 'There is a tide in the affairs of men.' " Then follows a list of the Chapters.

The MS. consists of title-page and 112 folio leaves (one side of the paper only), all in the handwriting of Stevenson except Chapter X (9 leaves), in the handwriting of Lloyd Osbourne. On the last page of the MS., at the end Stevenson has written: "The End June 5th, 1893—Reddens laudes domino! Vailima, Samoa." Bound, with etched portrait by Gribayedoff, in full dark blue levant morocco.

Stevenson himself found this work peculiarly arduous. The manuscript is all the more remarkable. It was the last long effort of Stevenson—Osbourne's share evidently being the planning of the first part of the tale and the actual writing of a small portion—and Stevenson was at this time a very ill man in the depths of melancholy, isolated on an island in the South Seas, bereft of hope and sick at heart. The handwriting of this manuscript plainly bears evidence of his mental and physical anguish, and when finally the task was done, he signified his thanks to the Almighty by adding on the last page the words:

"REDDENS LAUDES DOMINO!"

ORIGINAL AUTOGRAPH MANUSCRIPTS OF ROBERT LOUIS STEVENSON'S WRITINGS ON THE SOUTH SEAS

250. STEVENSON (ROBERT LOUIS). A Collection of Original Autograph Manuscripts of his Writings dealing with Life on the Islands "In the South Seas"; much of which is incorporated in Stevenson's volume of that title, and a large proportion of which has NOT BEEN REPUBLISHED IN BOOK FORM. The collection consists of 73 folio sheets and a large number of smaller slips of paper, being the Original Printer's "Copy" supplied by Stevenson to the New York "Sun."

Some of the complete articles in the collection are entitled: "The King of Apemama"; "Traits and Changes"; "Butaritari: a Tale of a Tapir"; etc.

There is an exceptional interest attached to these manuscripts. They were among the very last to fall from Stevenson's pen. He wrote them in deep suffering. Published in the columns of a daily newspaper, they were entirely unappreciated and considered to be the mere hack-work of an over-estimated author. Chas. A. Dana, the editor of "The Sun," himself said, "Any one of my reporters could do better work."

Now we know that these pages were written with the fast-ebbing life-blood of one of the world's most brilliant geniuses. They were his last messages to a world that did not yet realize how much he had given to it.

251. SUCKLING (SIR JOHN). *Fragmenta Aurea*. A Collection of all the Incomparable Peeees, Written by Sir John Suckling, and published by a Friend to perpetuate his memory. Printed by his owne Copies. *Brilliant portrait of the author by John Marshall*. 8vo, crushed maroon levant morocco, elaborately gold-tooled in pointelle, doublures and flys of olive levant morocco, gilt edges, by Birdsall. In slip case.

London: Printed for Humphrey Moseley, 1646

THE RARE FIRST EDITION. Fine copy. Some copies show a variation of type in the first line of the title.

JAMES THE FIRST'S COPY

252. SUETONIUS. C. Suetoni Tranquilli de XII. Cæsaribus Libri VIII. Isaacus Casaubonus recensuit: & Animadversionum

libros adiecit. 4to, contemporary red morocco; in centre of each cover are the Royal Arms of the King within the Garter and surmounted by the crown; at the four corners are gold block ornaments; the intervening spaces filled with gold fleurs-de-lis, by Bate-man, Royal Binder to the King. In cloth case.

Excudebat Stephanus Gamonetus, 1605

A Magnificent Specimen from the Library of King James I of England. Written in a contemporary hand on title-page and also on inside front cover appears the legend: "E. Lib. W. S." We merely state the fact.

SET OF SURTEES FIRST EDITIONS, ORIGINAL CLOTH

253. **SURTEES (R. S.).** Collected Set of his Celebrated Sport-ing Novels, in First Editions, as follows:

Mr. Sponge's Sporting Tour	1853
Handley Cross	1854
Ask Mamma	1858
Plain or Ringlets?	1860
Mr. Facey Romford's Hounds	1865
Hillingdon Hall	1888

Illustrated with the spirited colored drawings of John Leech, Hablot K. Browne, Wildrake, Heath, and Jellicoe. Together, 6 vols., large 8vo, full red levant morocco, gilt tops, uncut, with the advertisements as issued, original cover bound in.

London, 1853-88

FIRST EDITION OF EACH VOLUME, with the colored illustrations. Fine and unusual set.

ORIGINAL AUTOGRAPH MANUSCRIPT OF DEAN SWIFT

254. **SWIFT (JONATHAN).** Original Autograph Manu-script of a Poem entitled: "THE GRAND QUESTION DEBATED." Written entirely in Swift's hand, on 8 quarto pages (both sides of paper), being the half-sheets of 4 folio sheets folded and stitched. With title and date, Sept. 2, 1729, also written by Swift, and endorsement in another hand, "The handwriting of Dr. Swift" on fold of outside wrapper. The date on the first page of the MS. is Sept. 2d, 1728, and "the grand question debated" is given: "Whether Hamilton bawn shall be turned into a Malt-house or a Barack," with the explanation that "Hamilton bawn" is "A large old house two miles from Sr A A's seat." The MS. is protected by a cloth folding case, lettered on front.

The Poem, which is in Swift's most humorous and satirical style, often coarse and free, is a spirited controversy between Sir Arthur, a knight; his Lady; and Hannah, her waiting-woman, on the momentous question mentioned in the sub-title: Sir Arthur wishing the old house converted into a distillery, so that his convivial tastes may be gratified; his Lady and her maid insisting that "Hamilton bawn" become a "Barack," so that they may have livelier male company.

Together with the MS. is the following autograph statement:

"Original copy of Hamilton Bawn in Swift's handwriting. Probably given to my grandfather the Bishop of Derry by Pilkington the author of the Biographical Dictionary of the Painters. His wife was one of Dean Swift's flirts. My reason for supposing so is that Pilkington used frequently to be a visitor at the Bishop's who was a great collector of

pictures and used to like to hear Pilkington's opinion. (Signed) A. F. B."

A MANUSCRIPT OF EXTREME INTEREST AND VALUE. Autograph Material of the Author of "Gulliver" is exceedingly rare. This poem is published in Swift's Collected Works.

255. **SYMONDS (J. A.)**. Renaissance in Italy. Comprising: The Age of the Despots, 1875; The Fine Arts, 1877; The Revival of Learning, 1877; Italian Literature, 2 vols., 1881; The Catholic Reaction, 2 vols., 1886. *Portrait*. 7 vols., 8vo, cloth, uncut.

London, 1875-86

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256. **SYMONS (ARTHUR)**. London: A Book of Aspects. 8vo, crushed red levant morocco, gilt tooling, with title on side and monogram in centre, gilt top, uncut, by Sangorski and Sutcliffe.

London: Privately Printed for Edmund D. Brooks, 1909

Autograph presentation from Edmund D. Brooks to Capt. J. F. Hinchley, and bookplate of the latter.

257. **TATTERSALL (GEORGE)**. The Pictorial Gallery of English Race Horses. *Illustrated with 90 engravings, chiefly on steel, after paintings by Cooper, Herring, Hancock, Alken, Hall and others*. Royal 8vo, half red morocco, gilt back, gilt top, uncut.

London, 1850

Contains portraits of all the winners of the Derby, Oaks, and St. Leger Stakes, and a history of the principal operations of the Turf.

258. **TAYLOR (JOHN)**. All the Workes of John Taylor, The Water-Poet. Beeing Sixty and three in Number. Collected into one volume by the Author: With sundry new Additions, corrected, revised, and newly Imprinted, 1630. *Illustrated with engraved frontispiece by Cockson, and numerous woodcuts*. Folio, full dark green morocco, blind-tooled bands, gilt inside borders, by Riviere. London: Printed by J. B. for James Boler, 1630

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260. [**VOLTAIRE**]. La Bible enfin expliquée par plusieurs aumôniers de S.M.L. R. D. P. [Frederick the Great.] 8vo, mottled calf, gilt edges, by Pratt (front cover scraped).

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gilt back and top, by R. W. Smith. With specially printed title-page. New York, 1890

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266. WILSON (ALEXANDER). American Ornithology; or, The Natural History of the Birds of the United States. *Illustrated with 76 copper plates, colored by hand* (foxed and off-set as usual). 9 vols., royal 4to, original half red morocco. Philadelphia, 1808-14

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